

4th Grade Strings Home Practice Guide #2—Cellos
Due the Week of February 2, 2015

Honor Orchestra

Your child has an opportunity to audition for the Capistrano Unified School District 4th Grade Honor Orchestra. Audition material is on pages 24-26 in our textbook and ALL SONGS will need to be **memorized** by the end of February. Auditions will take place during normal class time. In addition to song mastery, students will be selected based on tone quality, posture, and proper position. Two to four students are selected per school for this prestigious group. If your child is selected, there is one short, evening rehearsal the week before the concert. The concert will be on a Saturday in March 2014.

Benchmark Songs

During the 2nd Learning Cycle, your child will be learning 7 basic songs that we will call “4th Grade Benchmark Songs.” When listening and watching your child, listen for a good sound (tone quality) and look for proper playing position and good posture. Your child should be able to play each of the songs along the following timeline:

January: Mary Had a Little Lamb, Mary Doubles, & some of Twinkle

February: Twinkle, Twinkle, Little Star, Twinkle Variation, French Folk Song, &
Tuneful Tune

March: Ode to Joy

All 7 songs need to be memorized for a parent demonstration assembly in late March/early April.

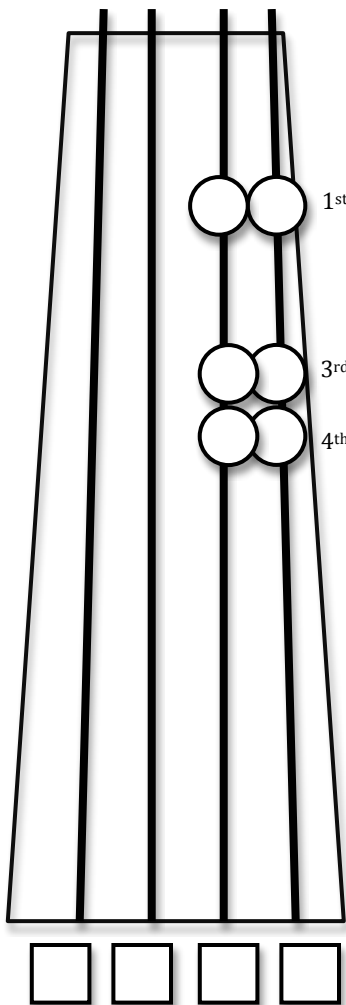
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Name _____ School _____

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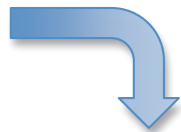
Instructions for Home Practice Guide Completion: Each week, your child's practice should have a specific focus. We are providing you with practice goals and objectives for each week of the month. In most cases, your child will receive instruction on the material prior to playing the material at home. Each week, he/she needs to practice the assigned material repeatedly. Once your child feels prepared to play the assigned piece(s) for you, he/she will give you a short concert and/or explanation of the material. Once the concert is completed, please sign the appropriate week's box.

Date	Page #s	Pages Completed/Song(s) Played	Parent Signature
	19	#48: Up and Down the Hill	
	19	#49: Hot Cross Buns (REVIEW)	
	13	#32: Mary Had a Little Lamb on the D String	
	19	#50: Mary Had a Little Lamb on the A String	
	13	#33: Mary Doubles on the D String	
	19	#51: Mary Doubles on the A String	
	19	#52: Claire de Lune on the A String (with repeat)	
	20	#53: Up the A String	



Write the note names in the circles. Name your strings.

Write the number of beats each note or rest receives.



Examples of musical notation for rhythm and note identification:

- Quarter note (green) on a staff with a treble clef and a double bar line.
- Half note (green) on a staff with a treble clef and a double bar line.
- Quarter note (green) on a staff with a treble clef and a double bar line.
- Whole note (green) on a staff with a treble clef and a double bar line.
- Two eighth notes (green) beamed together on a staff with a treble clef and a double bar line.
- Two eighth notes (green) beamed together on a staff with a treble clef and a double bar line.