

**Capistrano Unified School  
District**

**4<sup>th</sup> Grade**

**Beginning Strings**

**-Violin-**



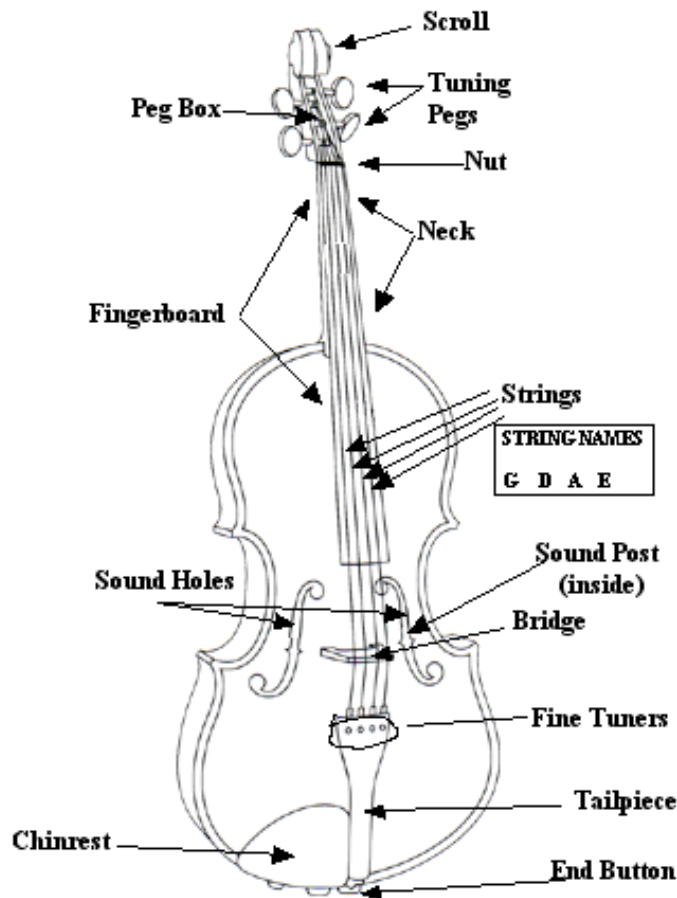
With input and materials from: Kerry Arakawa, Scott Arakawa, Steve Benefield, Michelle Brunton, Penni Buff, Chad Cunningham, Lisa Gray, Andrea Howard, Ann Ludwig, Barbara Scholl, Rob Stirling, Maryann Tucker, and Kory Wentzel.

**Name:** \_\_\_\_\_ **School:** \_\_\_\_\_

**Classroom Teacher:** \_\_\_\_\_



## Parts of the Violin



## Taking Care of Your Violin

**Handle With Care!** Your instrument is made of breakable wooden parts, so repairs can be expensive and time consuming.

**Do not let anyone play your instrument** unless it is your teacher or an experienced player you trust.

**Never push down the case lid to make it close all the way.** Before closing and latching it, check for things that may be out of place inside. ( Be sure, for example, to remove your shoulder pad before putting your instrument away )

**Keep your instrument clean!** After playing, wipe off the rosin dust, smudges, fingerprints, etc., with a soft clean cloth. Always wash your hands before playing your instrument.

**Do not let your instrument get too hot or too cold.** If the temperature is uncomfortable for you, it is also bad for your instrument. For example, never leave your instrument in a car on a hot or cold day.

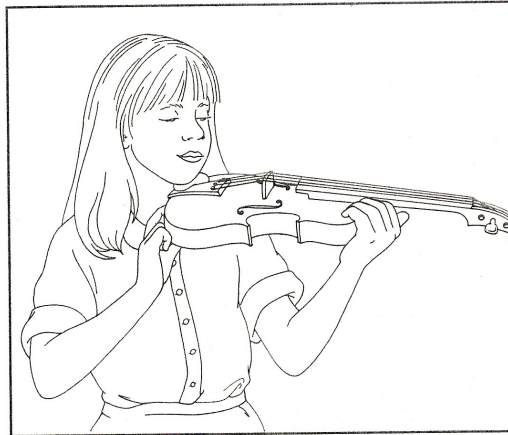
**Allow only an experienced repair person to fix your instrument.**

**Make sure your bridge is lined up correctly** and standing straight at all times. If it gets out of place, ask your teacher to fix it for you.

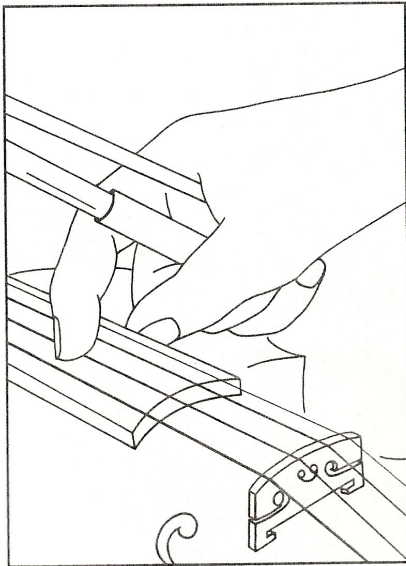
# Lesson One: Getting Started

## Holding your Violin

1. Make sure your shoulder rest is placed on on your violin correctly
2. Stand or sit “tall” keeping your head facing forward
3. Holding the violin parallel to the floor by the right upper shoulder and guiding it with your right hand, bring it toward you at an angle to your left
4. As you bring the violin toward you, place the end button close to your throat. Turn your head slightly to the left and tuck the edge (the bump) of your chin rest under your jaw to the left of your chin.
5. If your position is correct, you should feel relaxed and comfortable-able to easily move your head up and down and side to side. Your shoulder rest should allow you to hold your violin with no help from your hands.



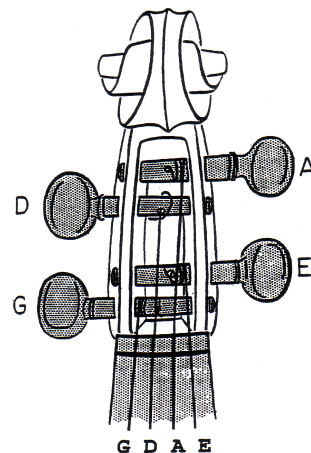
## Pizzicato Position



1. Place the tip of your right thumb on the side of the fingerboard (near the corner)
2. Extend your first finger and pluck the string about 2-3 inches over the end of the fingerboard.
3. Keep your thumb anchored on the side of the fingerboard
4. For the best sound, make the string vibrate as much as possible.

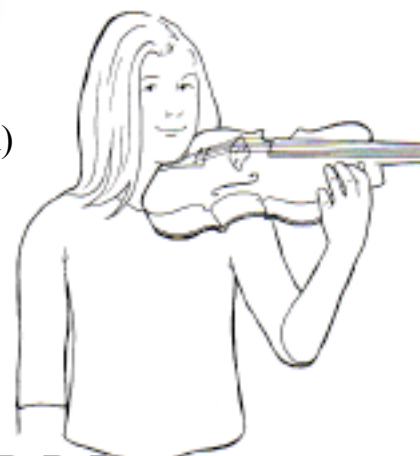


The Violin has four open strings.  
 They are named from lowest to highest,  
 left to right, and thick to thin. This sentence  
 will help you remember which order they are in:  
**Good Dogs Always Eat.**



## **Let's Review how to hold the violin in playing position.**

1. Stand or sit tall.
2. Instrument rests on left collar bone and shoulder
3. Jaw drops comfortably onto the chinrest (heavy head)
4. Left hand rests on the shoulder of the violin
5. Place left elbow directly beneath wrist/shoulder line



### **1. Rock House**

D D D D   D D D D   D D D D   D D D D

### **2 Rock Hound**

A A A A   A A A A   A A A A   A A A A

### **3. Rock Tango**

D D A A   D D A A   A A D D   A A D D

### **4. The Twist**

G G D D   G G D D   A A D D   G G G G

### **5. Lazy Afternoon**

G G D D   A A D D   G G D D   A A G G

### **6. Skip to My Lou**

D D D D   A A A A   D D D D   A A D D

## 7. Mary Had a Little Lamb

D D D D D D D D A A A A D D D D

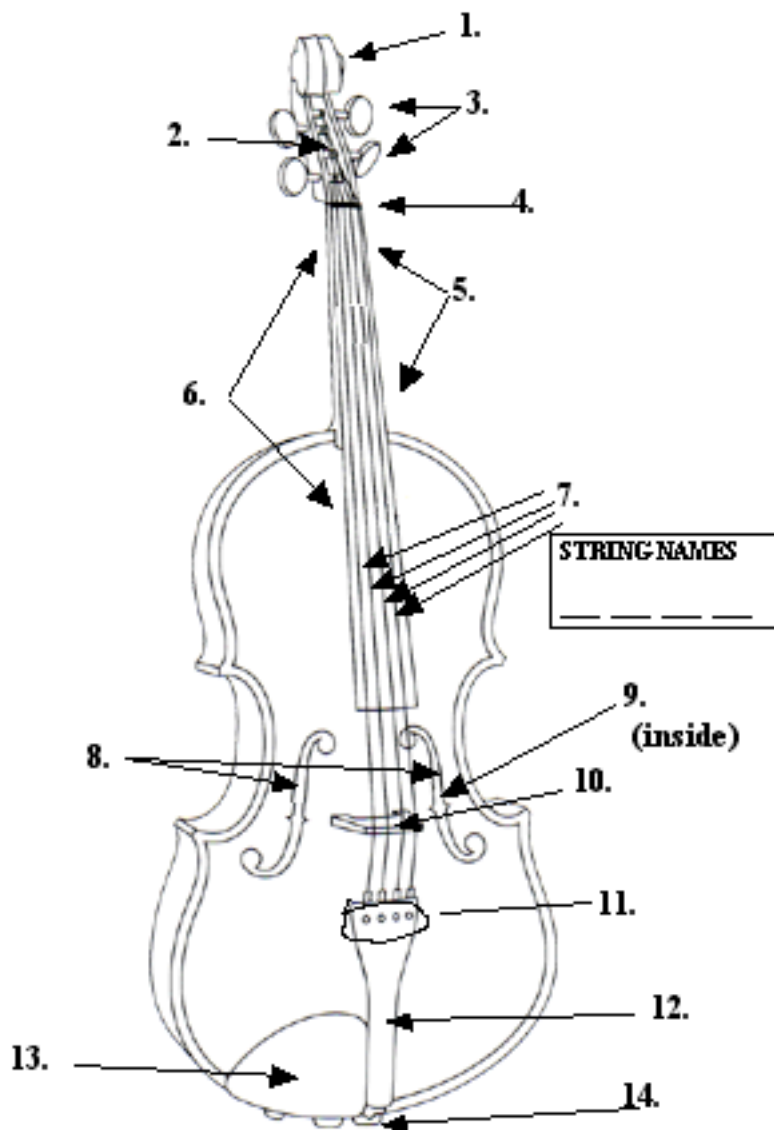
D D D D D D D D A A A A D - D -

## 8. Cycle of Strings

♪ = Quarter Rest (one beat of silence)

E E E E A A A A D D D D G G G G ♪ ♪ ♪ ♪  
 ♪ ♪ ♪ ♪ G G G G D D D D A A A A E E E E

## \*Pencil Fun- Do You Remember the Parts of the Violin?



1. \_\_\_\_\_

2. \_\_\_\_\_

3. \_\_\_\_\_

4. \_\_\_\_\_

5. \_\_\_\_\_

6. \_\_\_\_\_

7. \_\_\_\_\_

8. \_\_\_\_\_

9. \_\_\_\_\_

10. \_\_\_\_\_

11. \_\_\_\_\_


12. \_\_\_\_\_


13. \_\_\_\_\_


14. \_\_\_\_\_


## Lesson Two: Reading Music (Open Strings)


### Music Symbols


 = Treble Clef


 = Time Signature  
 how many beats in each measure  
 which note gets one beat


 = Bar Line (divides the music into sections called "measures")


 = Double Bar (the end of the song)

 = Whole Note (receives four beats)

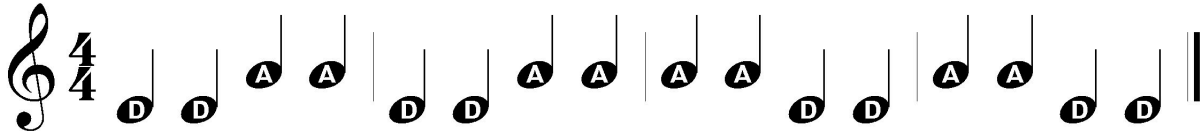
 = Quarter Rest (one beat of silence)

 = Half Note (receives two beats)

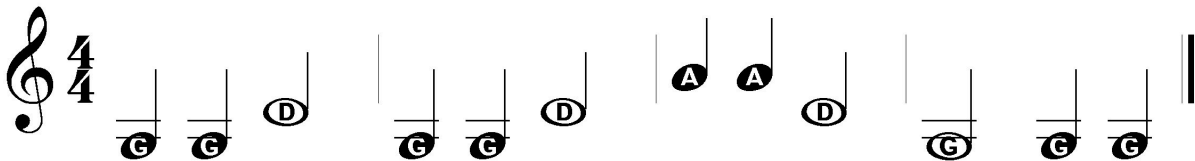
 = Half Rest (two beats of silence)

 = Quarter Note (receives one beat)

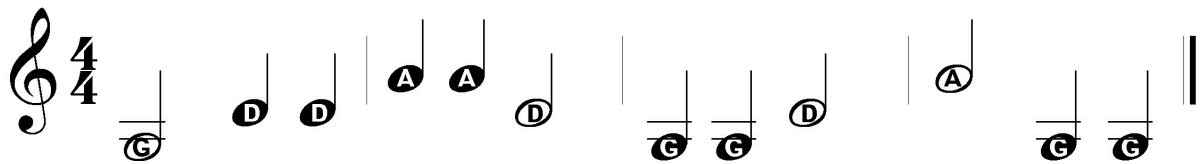
### 9. Teeter Totter



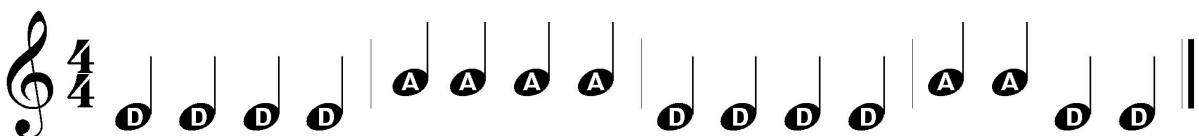
### 10. Bullfrog



### 11. Kangaroo



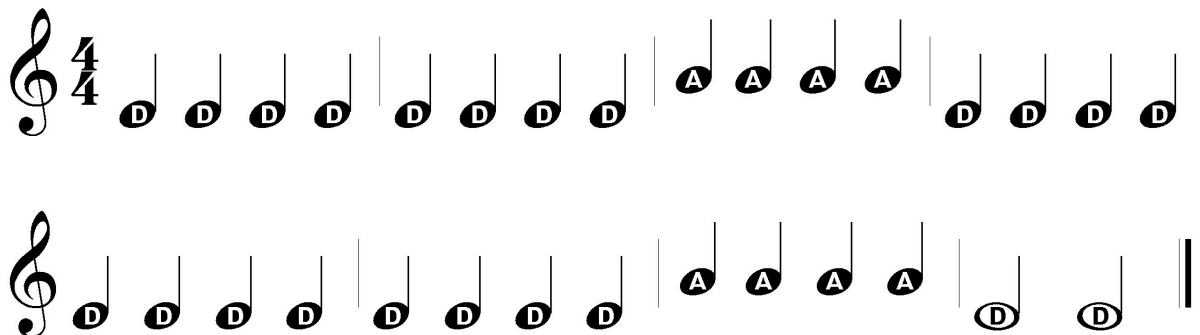
### 12. Skip to My Lou



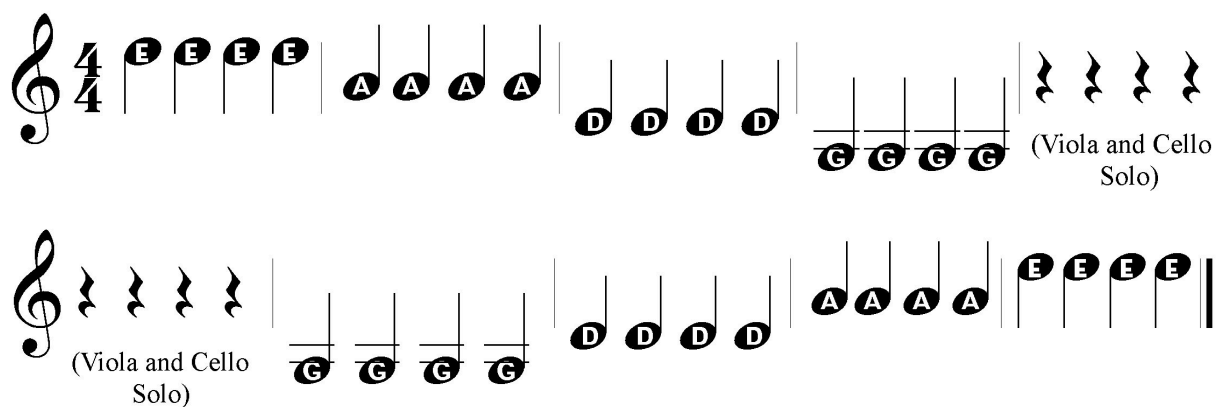
## Lesson Three: More Open Strings



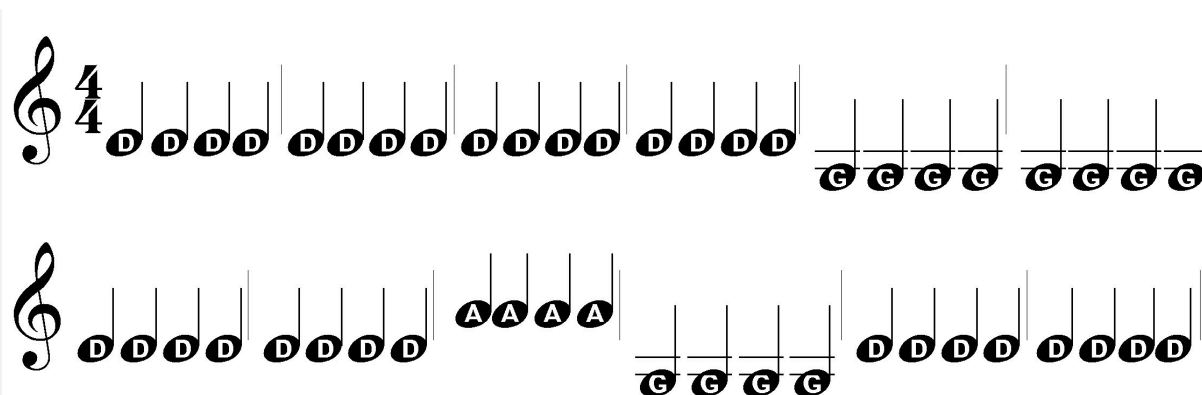
### 13. Mary Had a Little Lamb



### 14. Cycle of Strings



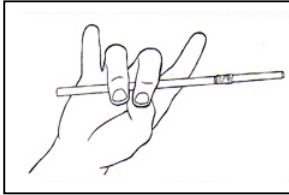
### 15. Open String Blues



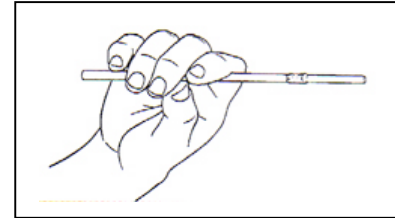
## Parts of the bow



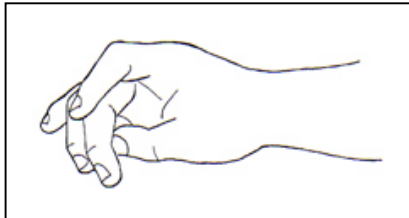
## Steps to a good bowgrip.....



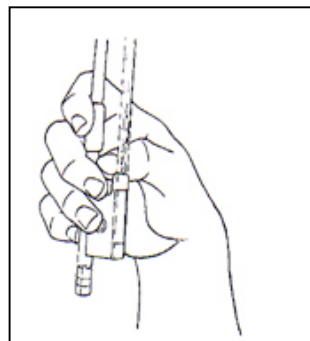
**1. Middle fingers curve over the bow stick**



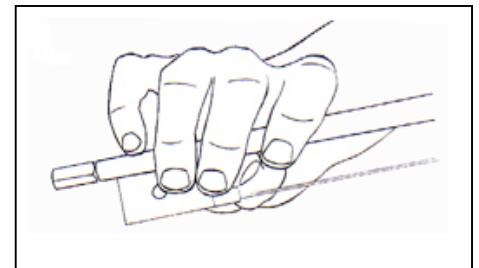
**2. Thumb touches where frog meets the stick**



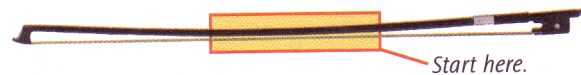
**3. Check for bow hand circle**



**4. Wrap your first finger around the stick.**



**5. Little finger (pinkie) sits on top of the stick**

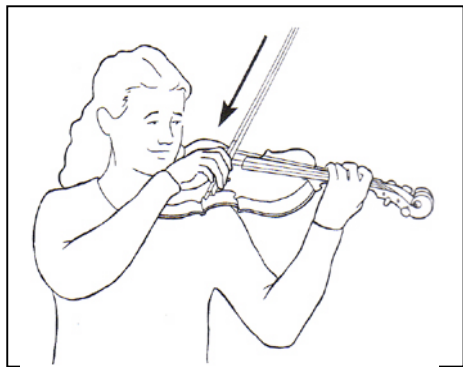


At first, play in this area of your bow

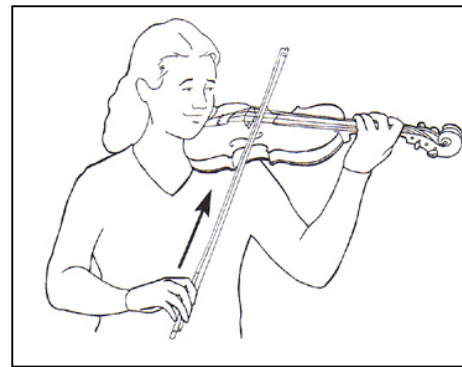
- Place your bow on the D string, halfway between the bridge and the fingerboard.
- Angle the bow so it is parallel with the bridge (your wrist should be bent upwards.)
- Pull the bow so it remains parallel to the bridge until you reach the tip. (You should need to bend your wrist the other way.)
- Move the bow and your wrist in the opposite direction



 = Down bow (Pull Bow from frog to tip)

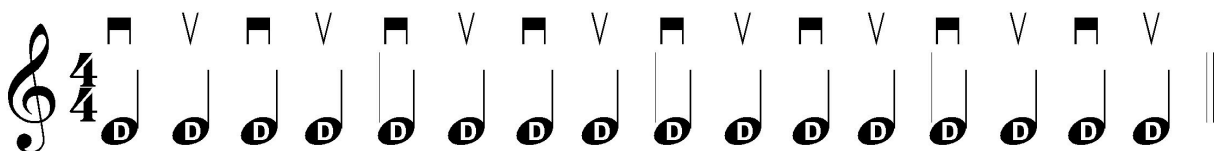


 = Up Bow (Push Bow from tip to frog)

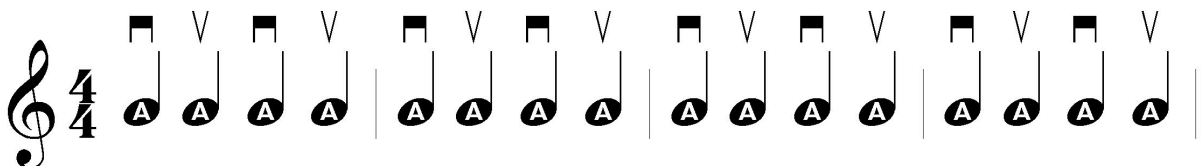


**\*\*The bow alternates back and forth unless marking is placed. Orchestra bows should all move together in the same direction.**

## 16. Bowing on “D”

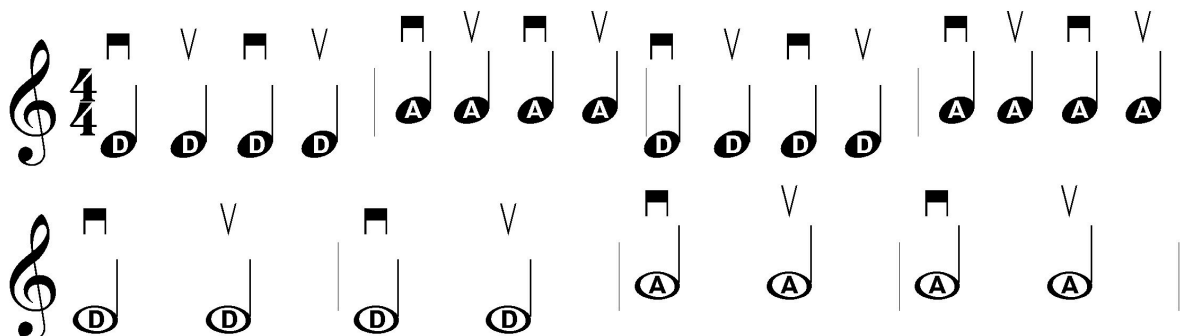


## 17. Bowing on “A” - Tilt the bow to the A String



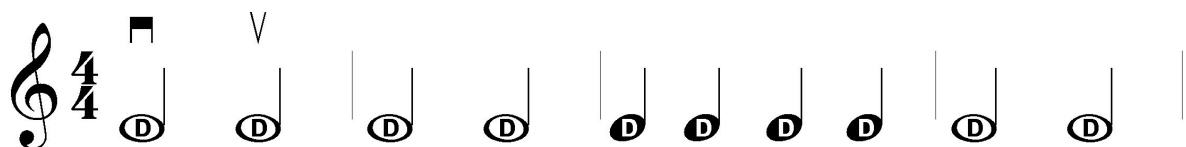
## 18. Alternate “DNA” - Tilt the bow from the D String to the A String

Changing Strings: Your elbow is responsible for changing strings.

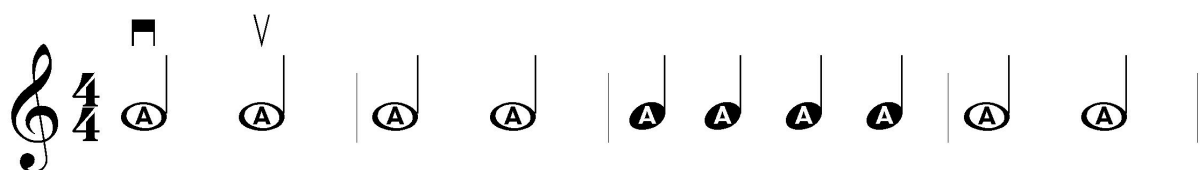


# Bowing on Open Strings Review

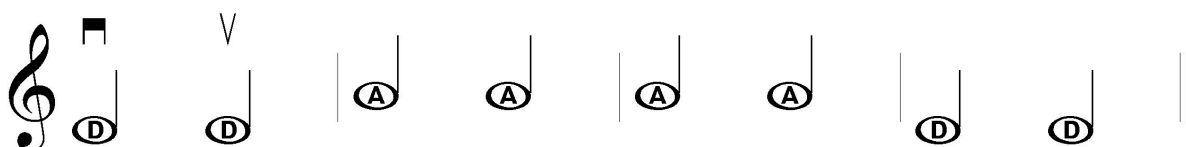
## 19. "D" Smooth One



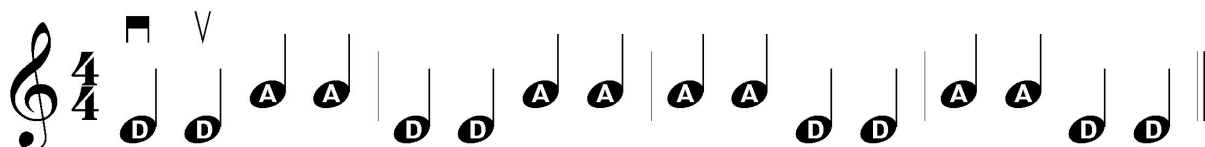
## 20. Smooth "A"



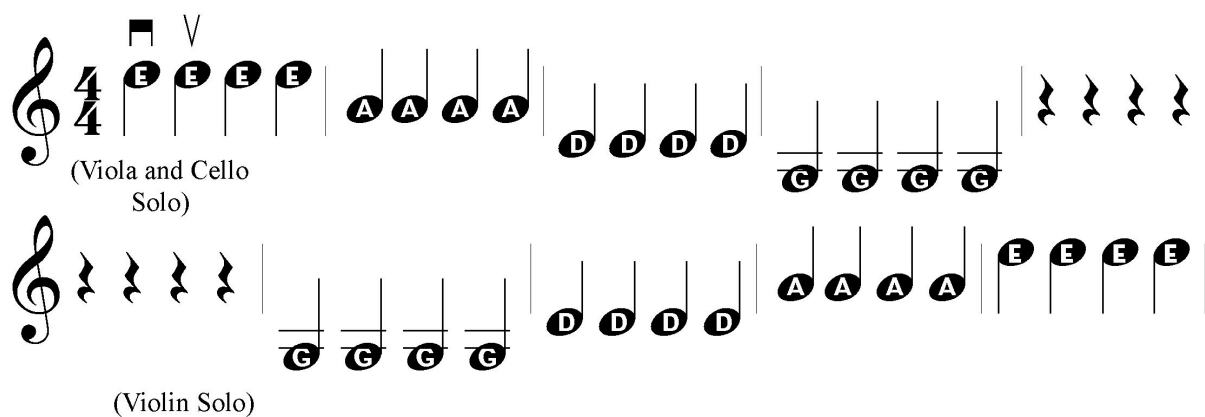
## 21. D N A

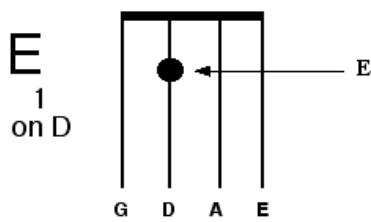


## 22. Teeter Totter



## 23. Cycle of Strings Encore





## Lesson Five: “E” on the D String

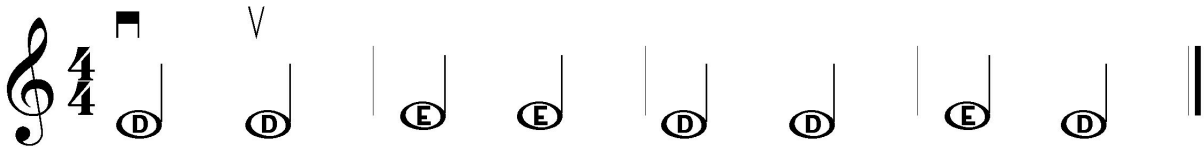
To play “E” on the D string, press the tip of your first finger down securely on the first stripe on the D string.



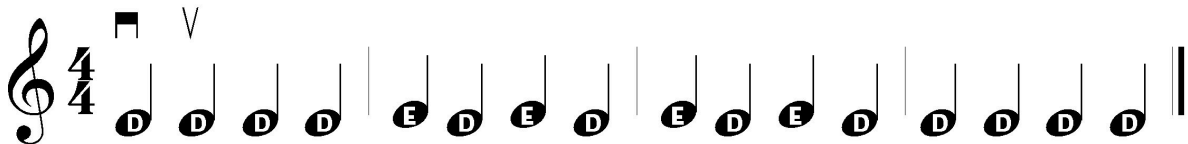
### 24. A Bumpy Road



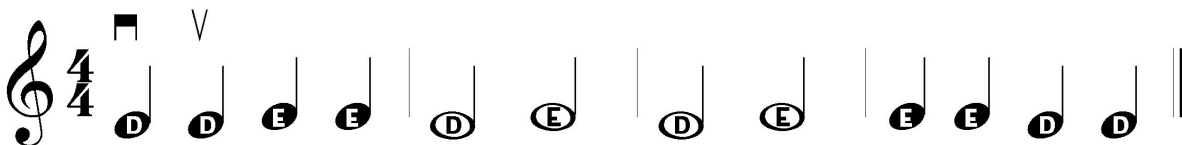
### 25. Smooth Sailin’



### 26. Back and Forth

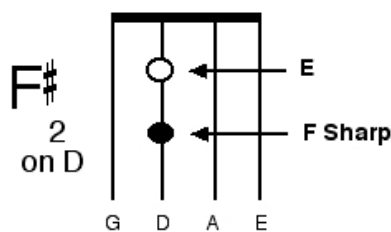


### 27. Two Note Jive





## Lesson Six: F# on the D String



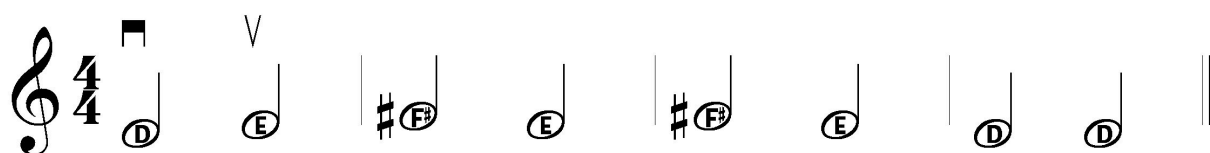
To play F-Sharp, press the tip of your second finger on the second stripe on the D string.

Reminder: Keep your first finger on the first stripe.


### 28. Three Note Hill

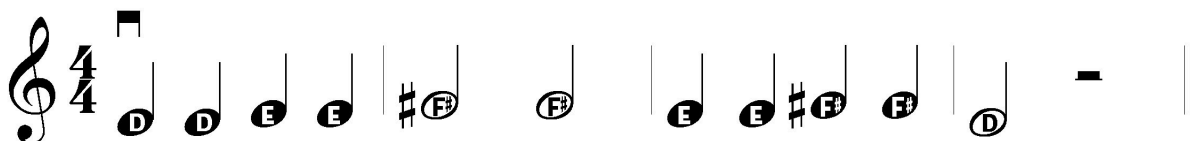


### 29. Up and Down




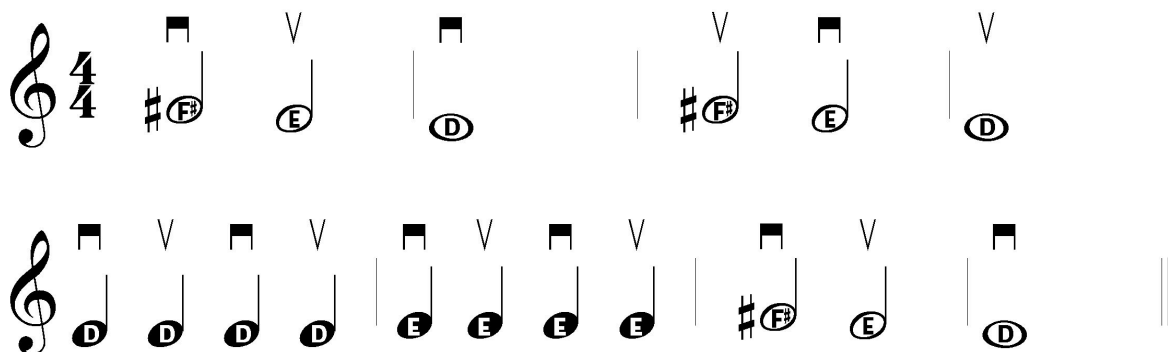
### 30. Fast and Slow

 = half rest (2 beats of silence)



### 31. Hot Cross Buns

 = whole note (receives 4 beats)





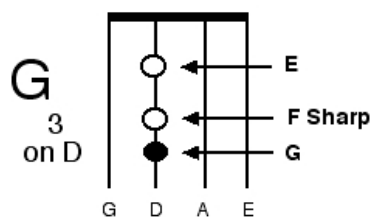
**' = Bow Lift**  
 (lift the bow off the string and reset it at the frog)

### 34. Claire de Lune

### 35. Lune de Claire

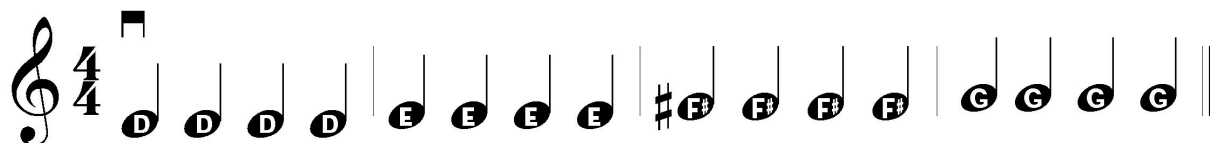
### 36. The Reapers

## Lesson 7: New Note "G"

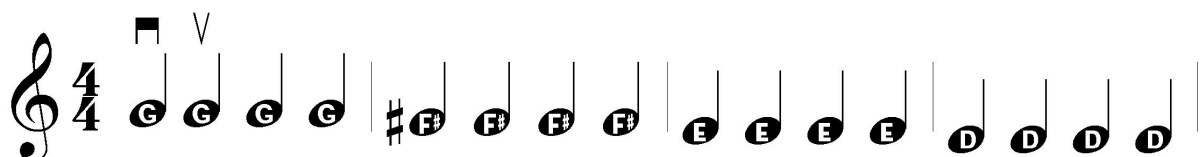


To play G, press the tip of your third finger on the third stripe.  
Keep your first two fingers down on the first two stripes on the D String.  
**KEEP ALL FINGERS DOWN**

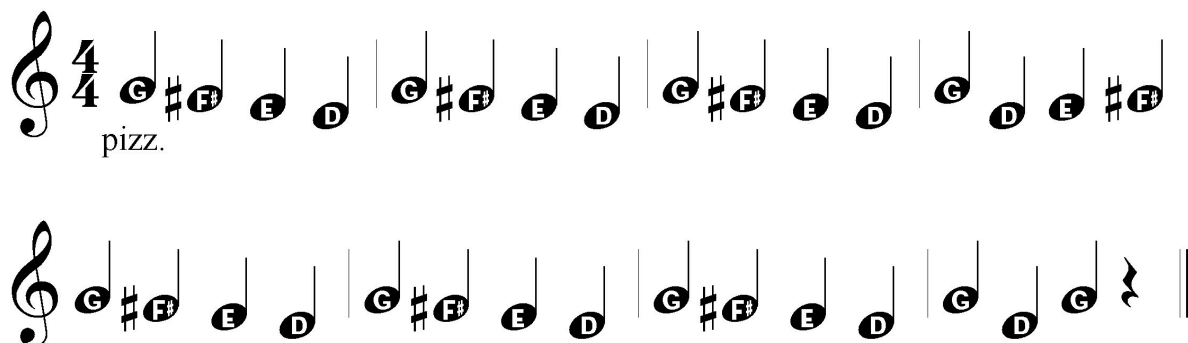
### 37. Going Up the D String



### 38. Going Down the D String

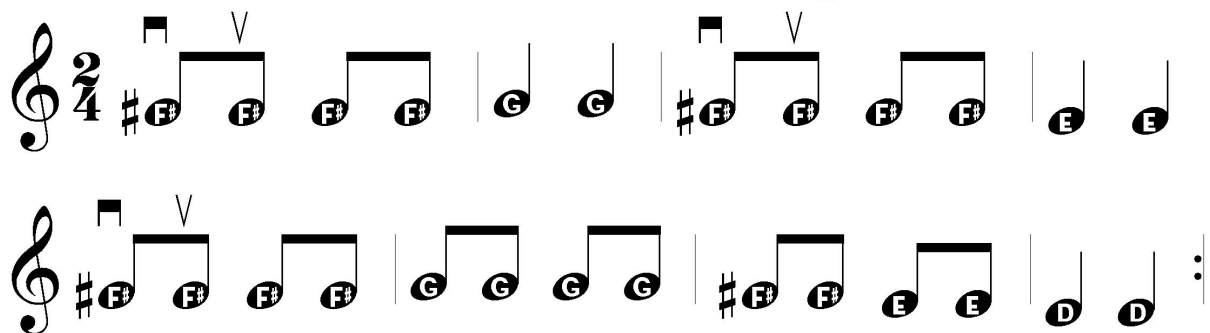


### 39. Pizzicato March



### 40. Bile Them Cabbage Down

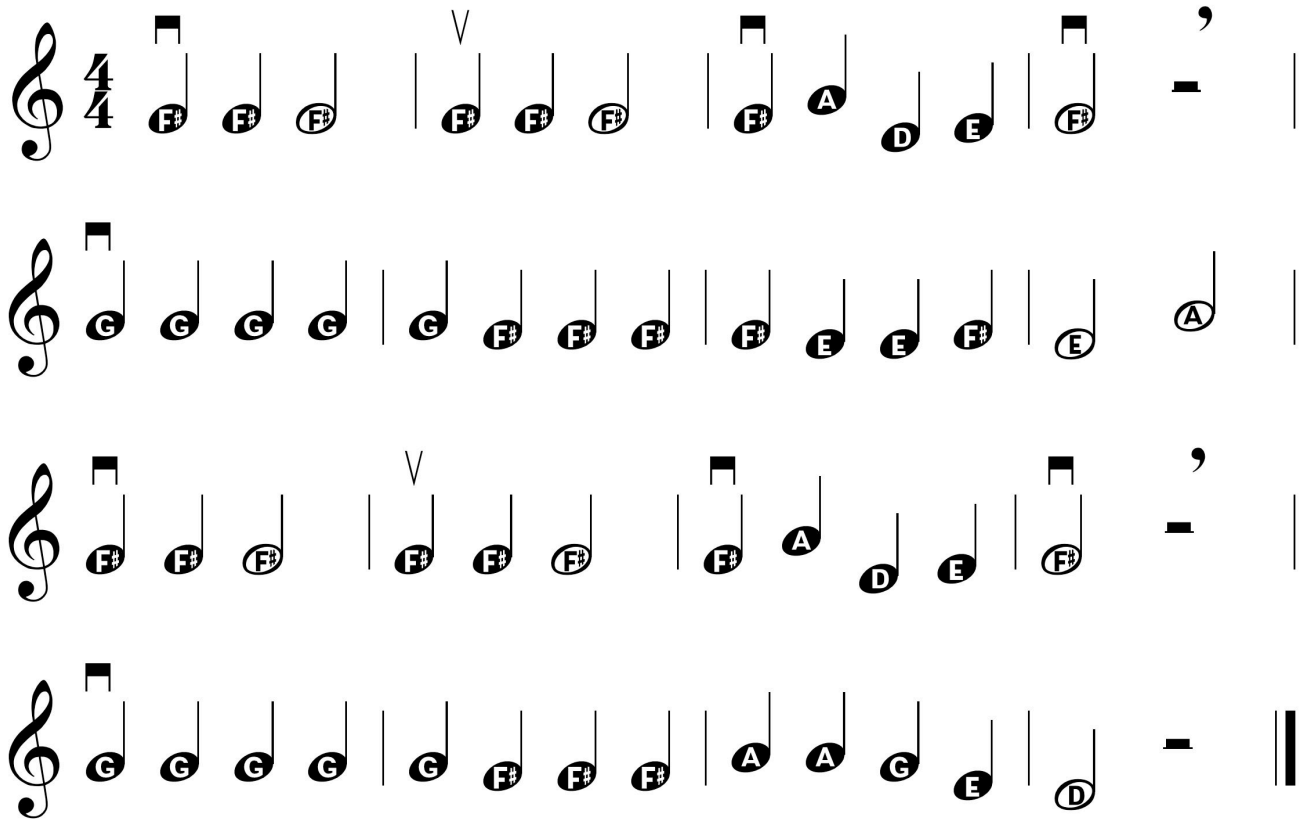
**||** = repeat sign



go back to beginning  
and play again

**' = Bow Lift**  
(lift the bow off the string and reset it at the frog)

## 41. Jingle Bells



## 42. Note Review

Match the note with the finger numbers

**E**

**open D string**

**F#**

### 3 on the D string

A

## 1 on the D string

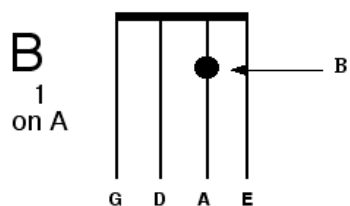
D

**open A string**

## G

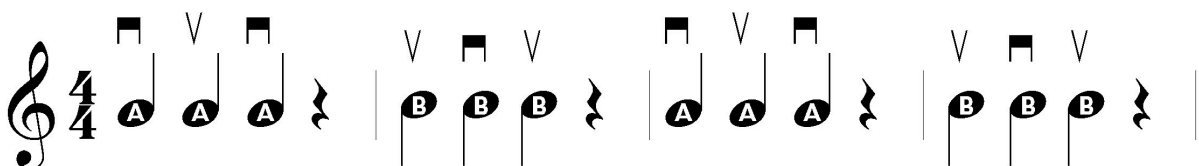
## 2 on D string

## Lesson 8: New Note “B”

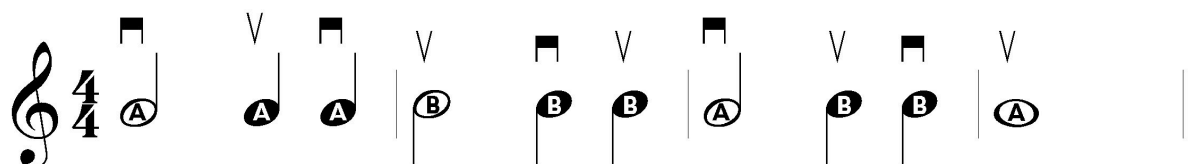


B is played with one finger on the first stripe on the A String

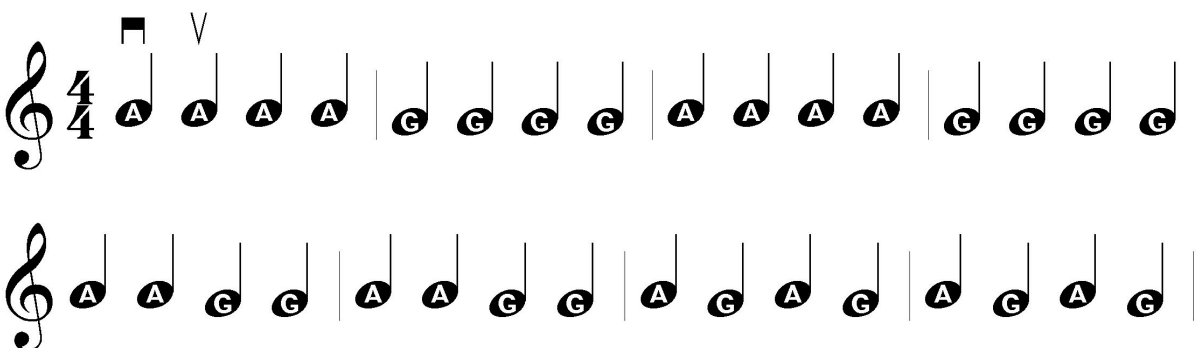
### 43. New Note B



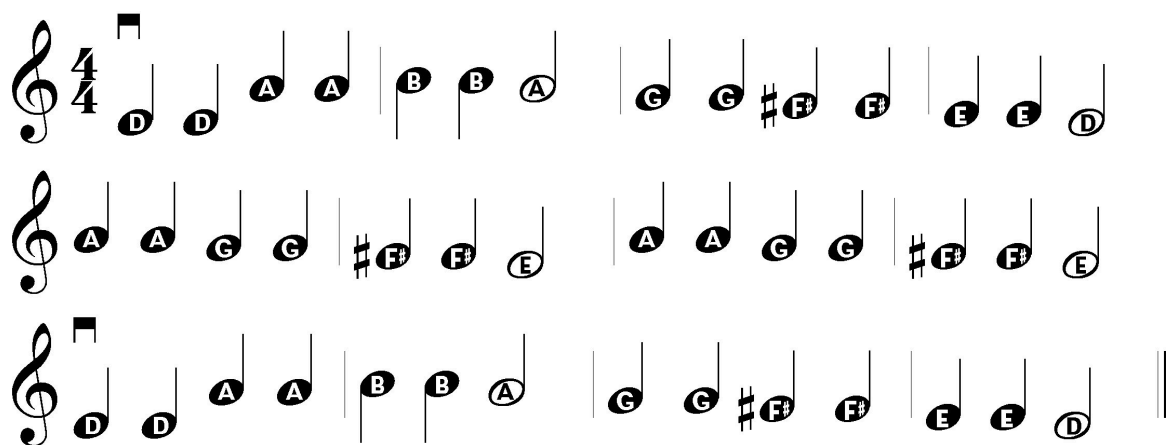
### 44. The Tortoise and the Hare



### 45. Crossing Over



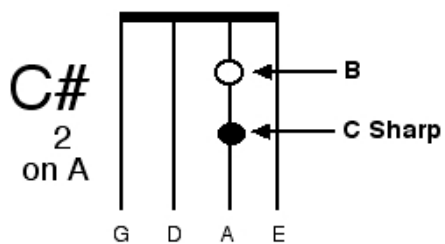
✓ 46. Twinkle Twinkle Little Star



✓ 47. Twinkle (Variation)

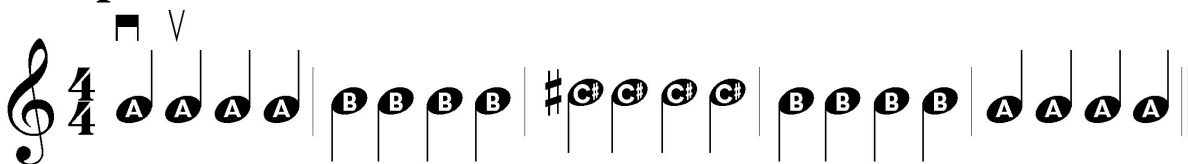


## Lesson 9: C# on the A String

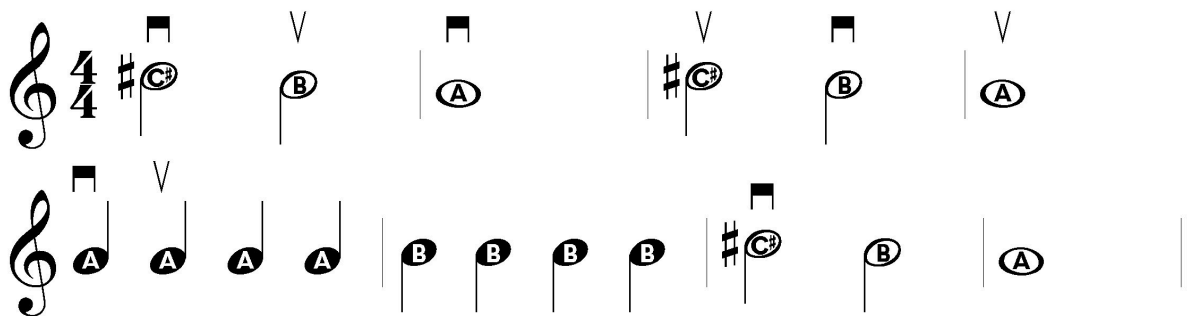


To play C-Sharp, press the tip of your second finger on the second stripe on the A string.  
Reminder: Keep your first finger down on the first stripe.

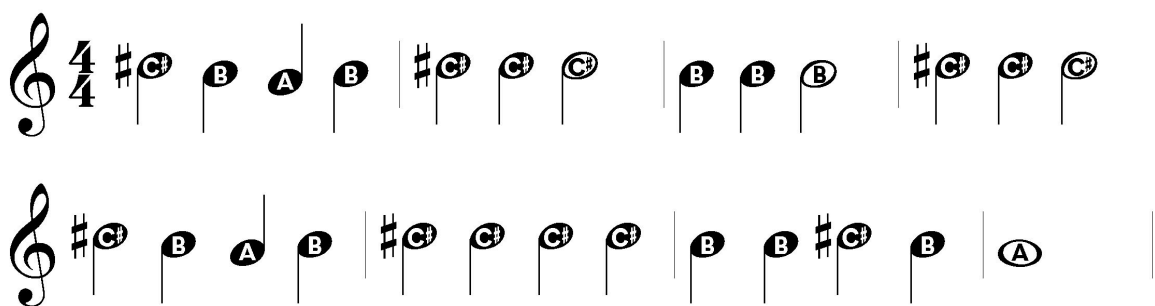
### 48. Up and Down the Hill



### 49. Hot Cross Buns on the A String

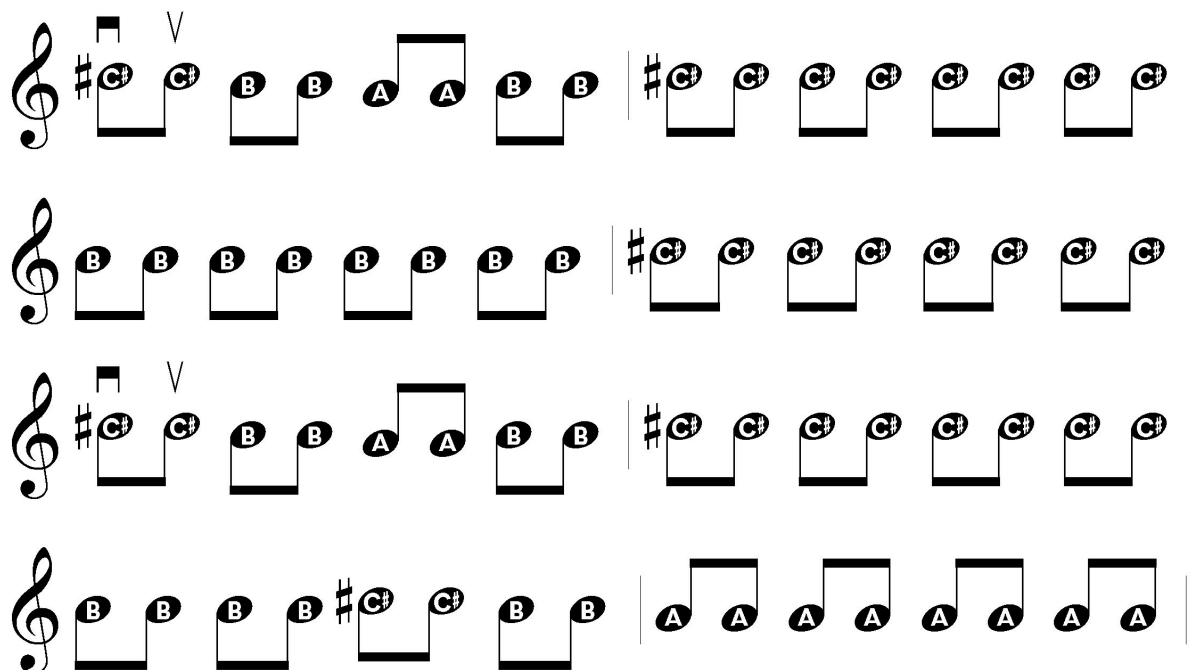


### ✓ 50. Mary Had a Little Lamb on the A String



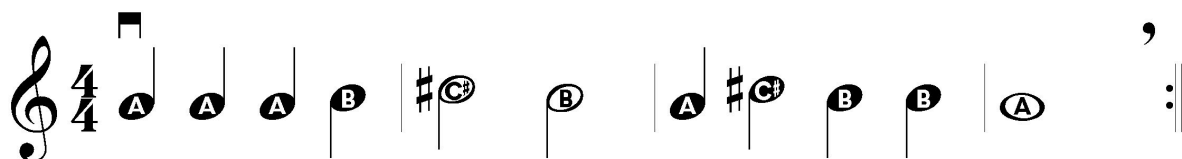


## ✓ 51. Mary Double on the A String



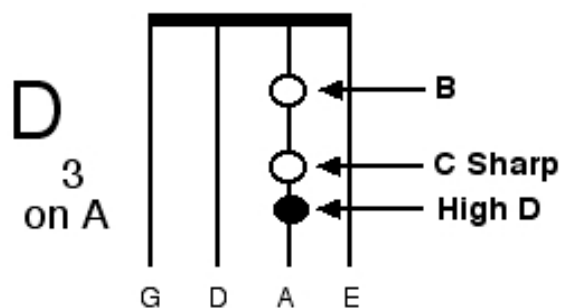
## 52. Claire de Lune on the A String

:|| = Repeat Sign



Go back to the  
beginning and play again

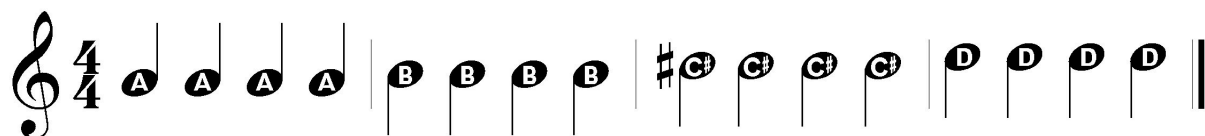
## Lesson 10: High D on the A String



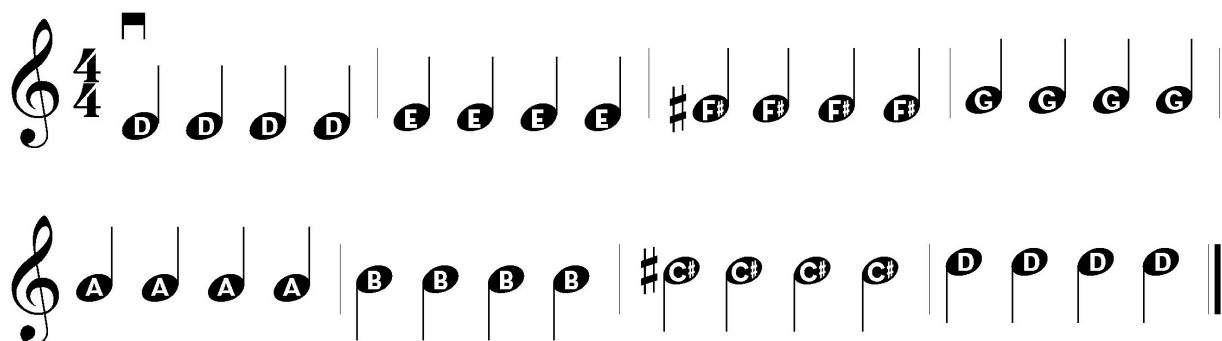
To play High D, press the tip of your third finger on the third stripe on the A string.

**\*\*Reminder:** Keep your first two fingers down on the first two stripes.

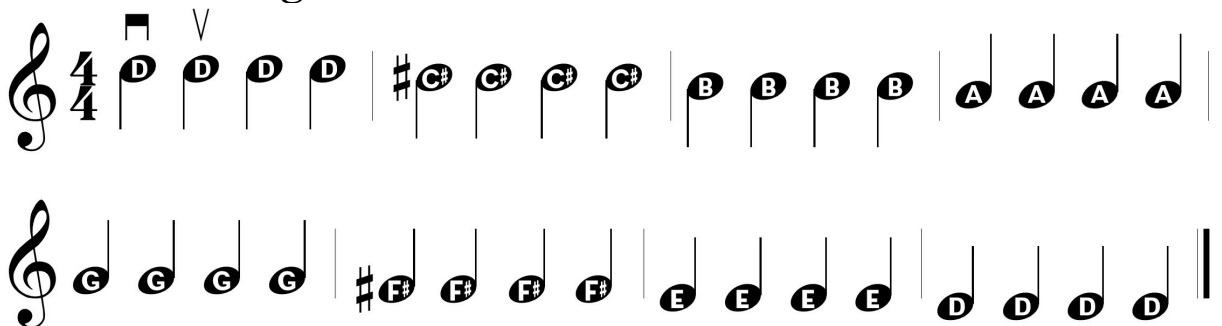
### 53. Up the A string



### 54. Climbing the D Scale

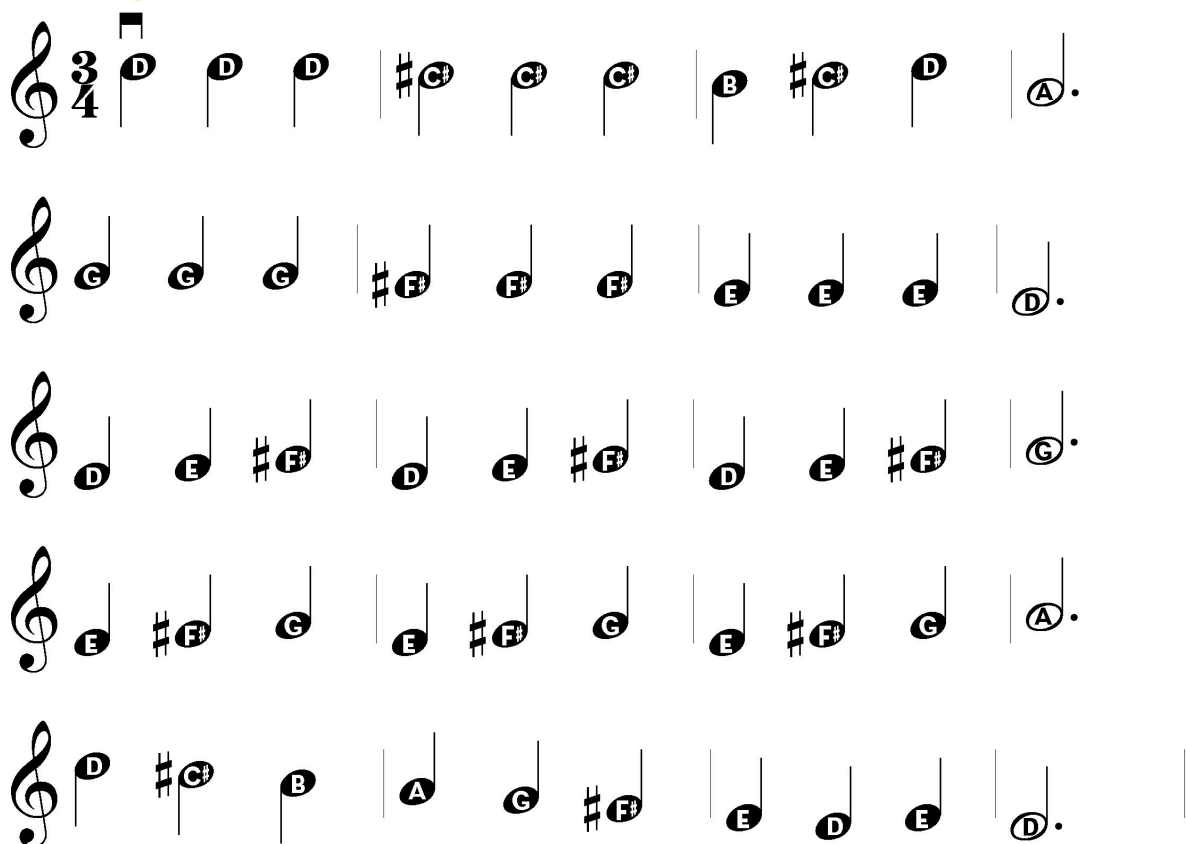


### 55. Descending

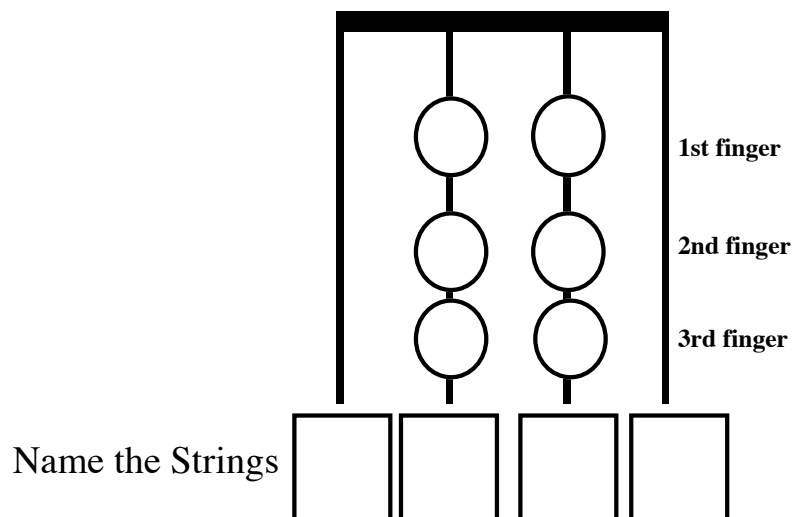




## ✓ 56. French Folk Song



## 57. Note Review- Write the note names for all the notes you have learned so far



## High E: play your open E String

### ✓ 58. Tuneful Tune

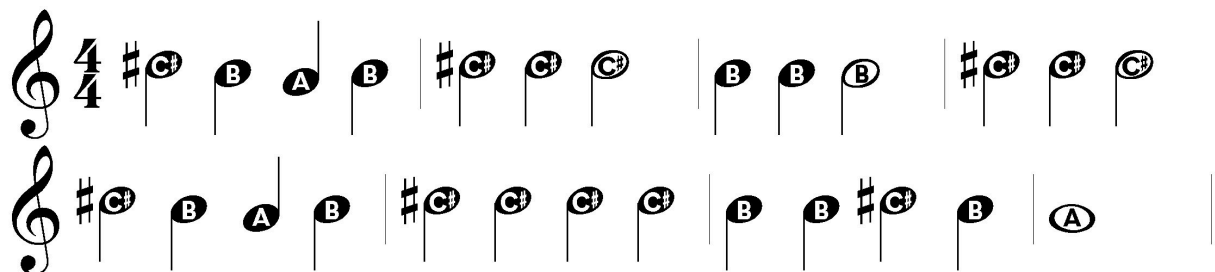
✓ 58. Tuneful Tune

### ✓ 59. Ode to Joy

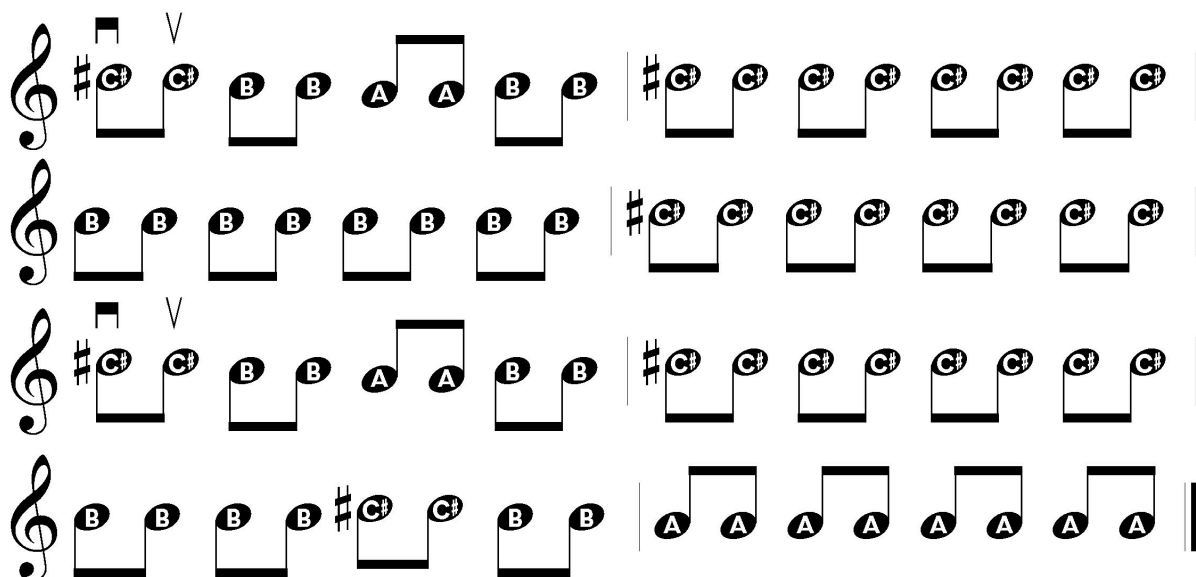
✓ 59. Ode to Joy

## Honor 4<sup>th</sup> Grade String Songs

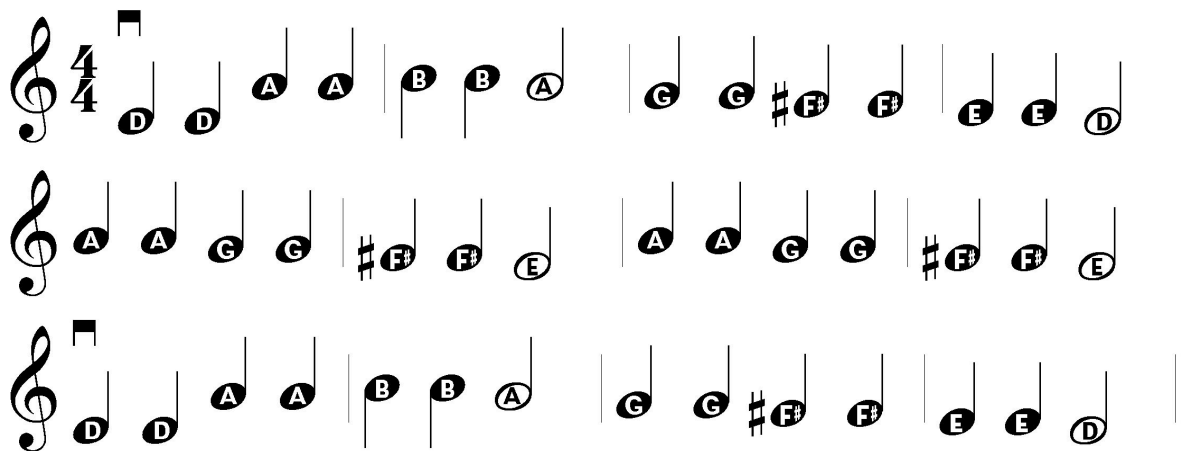
### 60. Mary on the A String



### 61. Mary Doubles- (1<sup>st</sup> Variation)



### 62. Twinkle Twinkle, Little Star



### 63. Twinkle Variation

63. Twinkle Variation

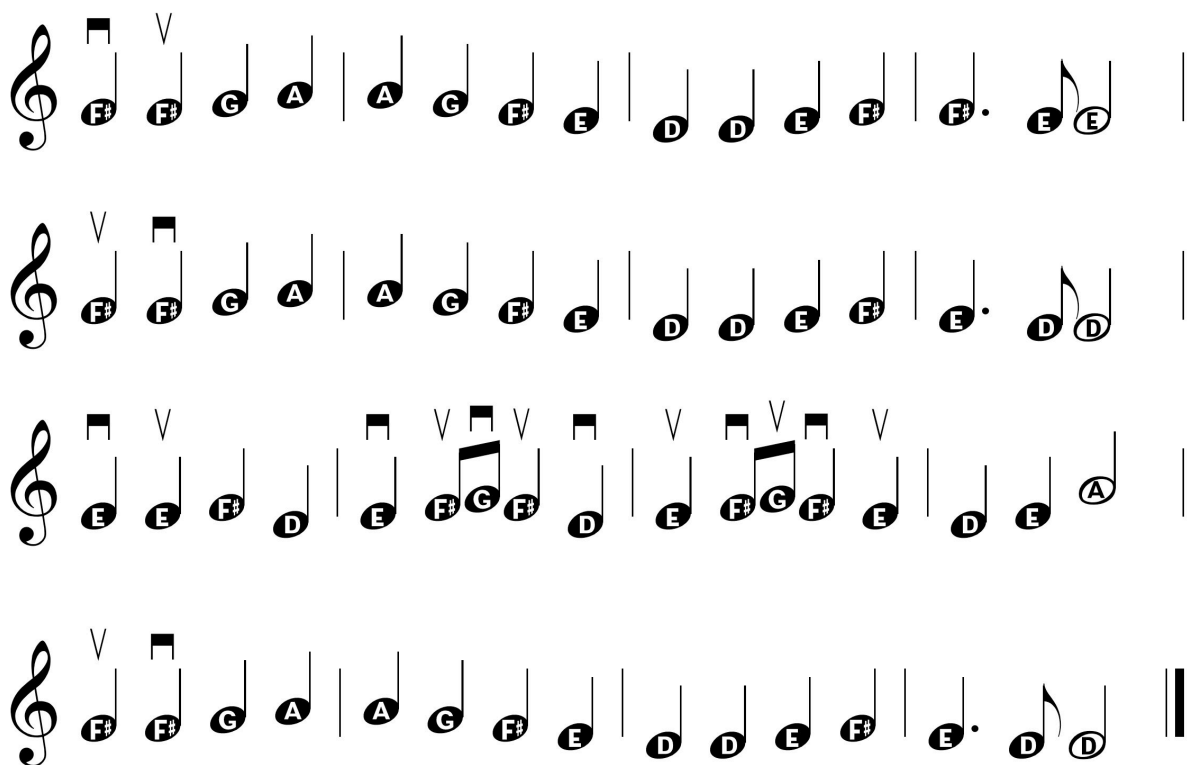
The piece is in 4/4 time. The notation consists of six staves. The first staff begins with a treble clef and a 4/4 time signature. Above the first measure, there are three 'V' marks, each preceded by a small square. The notes are: D4 (quarter), D4 (quarter), D4 (quarter), D4 (quarter), D4 (quarter), D4 (quarter), D4 (quarter), D4 (quarter), A4 (quarter), A4 (quarter), A4 (quarter), A4 (quarter), A4 (quarter), A4 (quarter), B4 (quarter), B4 (quarter), B4 (quarter), B4 (quarter), B4 (quarter), B4 (quarter), A4 (quarter), A4 (quarter), A4 (quarter), A4 (quarter), A4 (quarter), A4 (quarter). The second staff continues with: G4 (quarter), G4 (quarter), G4 (quarter), G4 (quarter), G4 (quarter), G4 (quarter), F#4 (quarter), F#4 (quarter), F#4 (quarter), F#4 (quarter), F#4 (quarter), F#4 (quarter), E4 (quarter), E4 (quarter), E4 (quarter), E4 (quarter), E4 (quarter), E4 (quarter), D4 (quarter), D4 (quarter), D4 (quarter), D4 (quarter), D4 (quarter), D4 (quarter). The third staff continues with: A4 (quarter), A4 (quarter), A4 (quarter), A4 (quarter), A4 (quarter), A4 (quarter), G4 (quarter), G4 (quarter), G4 (quarter), G4 (quarter), G4 (quarter), G4 (quarter), F#4 (quarter), F#4 (quarter), F#4 (quarter), F#4 (quarter), F#4 (quarter), F#4 (quarter), E4 (quarter), E4 (quarter), E4 (quarter), E4 (quarter), E4 (quarter), E4 (quarter). The fourth staff continues with: A4 (quarter), A4 (quarter), A4 (quarter), A4 (quarter), A4 (quarter), A4 (quarter), G4 (quarter), G4 (quarter), G4 (quarter), G4 (quarter), G4 (quarter), G4 (quarter), F#4 (quarter), F#4 (quarter), F#4 (quarter), F#4 (quarter), F#4 (quarter), F#4 (quarter), E4 (quarter), E4 (quarter), E4 (quarter), E4 (quarter), E4 (quarter), E4 (quarter). The fifth staff continues with: D4 (quarter), D4 (quarter), D4 (quarter), D4 (quarter), D4 (quarter), D4 (quarter), A4 (quarter), A4 (quarter), A4 (quarter), A4 (quarter), A4 (quarter), A4 (quarter), B4 (quarter), B4 (quarter), B4 (quarter), B4 (quarter), B4 (quarter), B4 (quarter), A4 (quarter), A4 (quarter), A4 (quarter), A4 (quarter), A4 (quarter), A4 (quarter). The sixth staff continues with: G4 (quarter), G4 (quarter), G4 (quarter), G4 (quarter), G4 (quarter), G4 (quarter), F#4 (quarter), F#4 (quarter), F#4 (quarter), F#4 (quarter), F#4 (quarter), F#4 (quarter), E4 (quarter), E4 (quarter), E4 (quarter), E4 (quarter), E4 (quarter), E4 (quarter), D4 (quarter), D4 (quarter), D4 (quarter), D4 (quarter), D4 (quarter), D4 (quarter).

### 64. French Folk Song

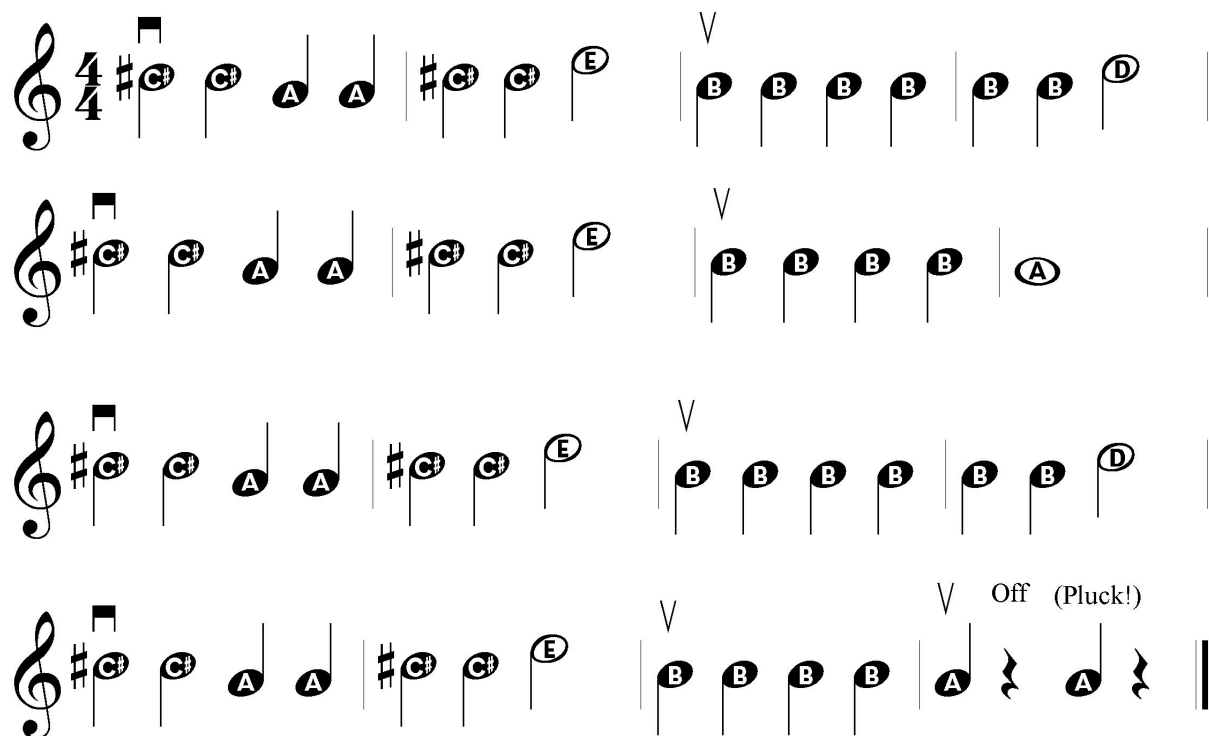
64. French Folk Song

The piece is in 3/4 time. The notation consists of five staves. The first staff begins with a treble clef and a 3/4 time signature. The notes are: D4 (quarter), D4 (quarter), D4 (quarter), C#4 (quarter), C#4 (quarter), C#4 (quarter), B4 (quarter), C#4 (quarter), D4 (quarter), A4 (quarter). The second staff continues with: G4 (quarter), G4 (quarter), G4 (quarter), F#4 (quarter), F#4 (quarter), F#4 (quarter), E4 (quarter), E4 (quarter), E4 (quarter), D4 (quarter). The third staff continues with: D4 (quarter), E4 (quarter), F#4 (quarter), D4 (quarter), E4 (quarter), F#4 (quarter), D4 (quarter), E4 (quarter), F#4 (quarter), G4 (quarter). The fourth staff continues with: E4 (quarter), F#4 (quarter), G4 (quarter), E4 (quarter), F#4 (quarter), G4 (quarter), E4 (quarter), F#4 (quarter), G4 (quarter), A4 (quarter). The fifth staff continues with: D4 (quarter), C#4 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (quarter), E4 (quarter), D4 (quarter).

## 65. Ode to Joy







## 66. Tuneful Tune






# Some Basic Rhythmic Fundamentals








## Note Values

|                  |   |               |
|------------------|---|---------------|
| Quarter Note     |  | one beat      |
| Half Note        |  | = two beats   |
| Dotted Half Note |  | = three beats |
| Whole Note       |  | = four beats  |

## Rest Values

|              |   |              |
|--------------|---|--------------|
| Quarter Rest |  | = one beat   |
| Half Rest    |  | = two beats  |
| Whole Rest   |  | = four beats |

## 67. Quiz

1. A  \_\_\_\_\_ receives \_\_\_\_\_ beats.
2. A  \_\_\_\_\_ receives \_\_\_\_\_ beats.
3. A  \_\_\_\_\_ receives \_\_\_\_\_ beats.
4. A  \_\_\_\_\_ receives \_\_\_\_\_ beats.
5. A  \_\_\_\_\_ receives \_\_\_\_\_ beats.
6. A  \_\_\_\_\_ receives \_\_\_\_\_ beats.
7. A  \_\_\_\_\_ receives \_\_\_\_\_ beats.

Directions: Match each note to the number of beats it gets

|   |          |
|---|----------|
|  | <b>1</b> |
|  | <b>2</b> |
|   | <b>3</b> |
|  | <b>4</b> |



## String Instrument Word Search



alto clef  
bow lift  
down bow  
half rest  
quarter note  
sharp  
treble clef  
whole rest

arco  
bridge  
end button  
measure  
quarter rest  
shoulder pad  
tuning pegs

barline  
cello  
fine tuners  
melody  
repeat sign  
sound holes  
up bow

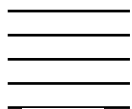
bass clef  
chin rest  
fingerboard  
neck  
rhythm  
tailpiece  
viola

bow  
double bar  
frog  
notes  
rosin  
tempo  
violin

bow grip  
down bar  
half note  
pizzicato  
scroll  
time signature  
whole note

# Reading Music

Staff



A music staff has five lines and four spaces.

Treble Clef



The treble clef is located at the beginning of every staff and tells us this music is for violin and other high pitched instruments.

Time Signature

4  
4

The top number tells us how many beats are in each measure. The bottom number tells us which kind of note receives one beat.

## Rhythm Chart



Whole note = 4 beats



Half note = 2 beats



Quarter note = 1 beat

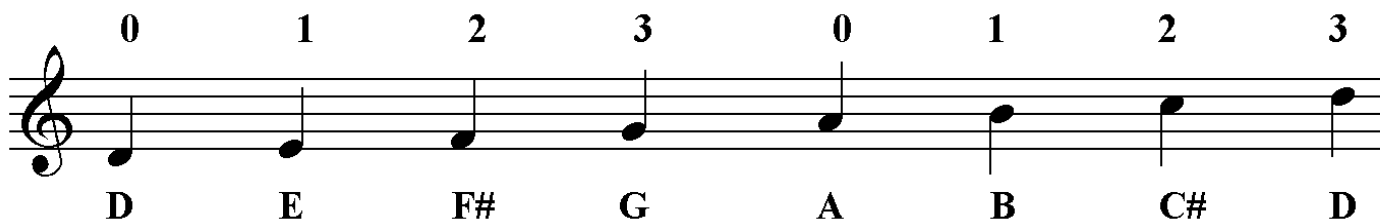


Eighth note =  $\frac{1}{2}$  beat

## 4 Steps to Success

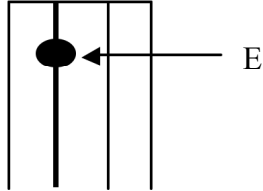
1. Count and clap the rhythms.
2. Clap and sing the note names.
3. Sing note names and shadow bow.
4. Play.

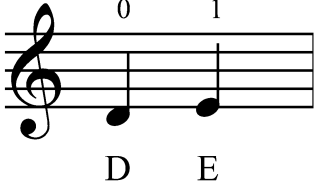
## Note Name and Fingering Reference Chart



# E on the D String

G D A E



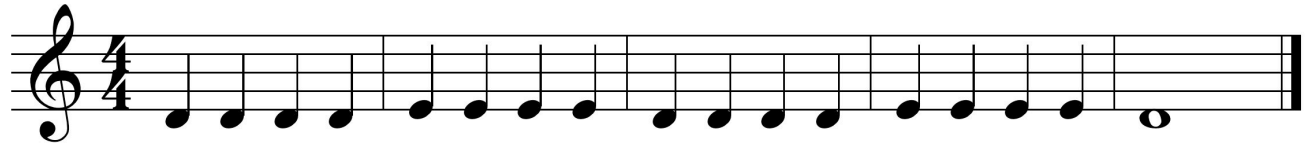


E is located on the first line.

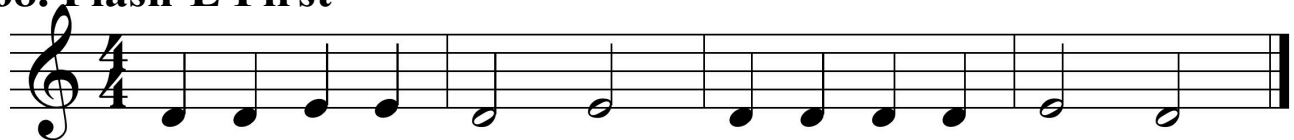
Open D is located below the staff.



## 67. First Finger March



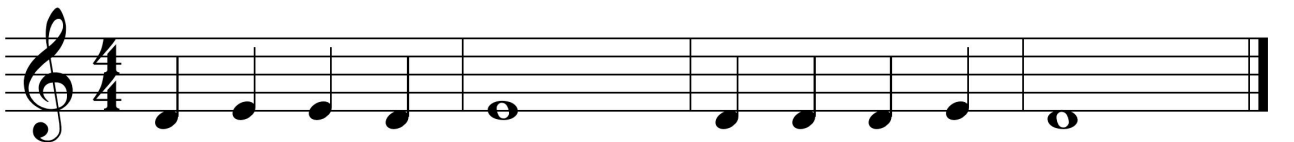
## 68. Flash-E First



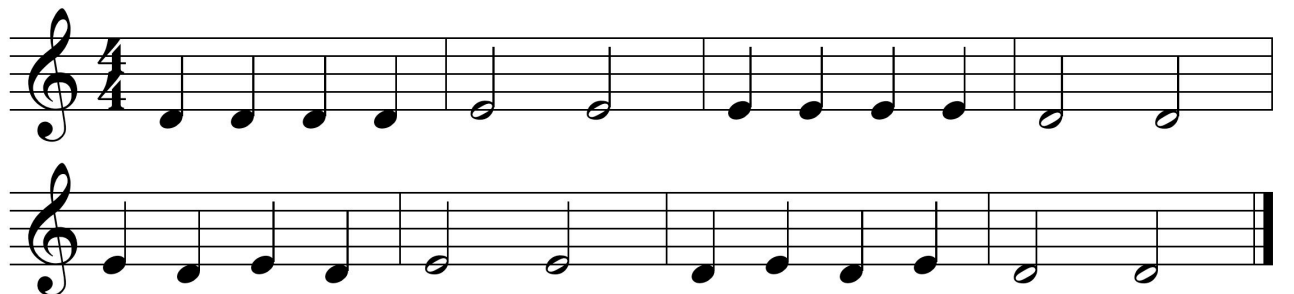
## 69. Mix Em Up



## 70. ED Takes a Stroll



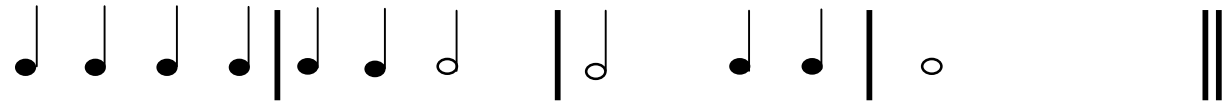
## 71. Diz-E-Dog



There are four counts in each measure. Write each count in the correct space. Start each measure with count one. Don't forget that half notes receive two counts and whole notes receive four counts!

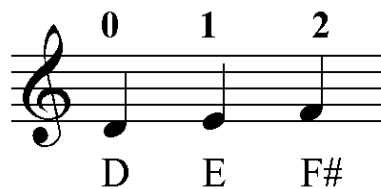
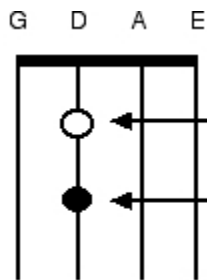
**4**

**4**



\_\_\_\_\_

# F<sup>#</sup> on the D String



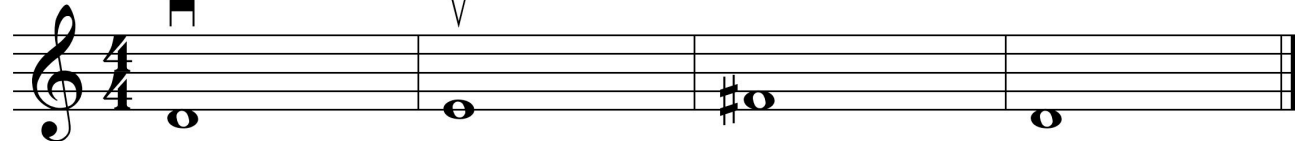
**F<sup>#</sup> is located on the first space.**

E is located on the first line.

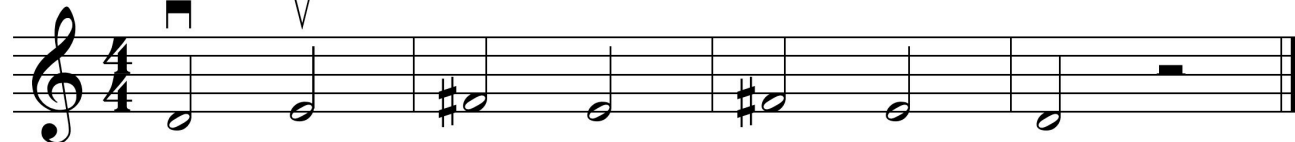
Open D is located below the staff.



## 72. New Note F<sup>#</sup>



## 73. Let's Read F<sup>#</sup>



## 74. Climbing Up

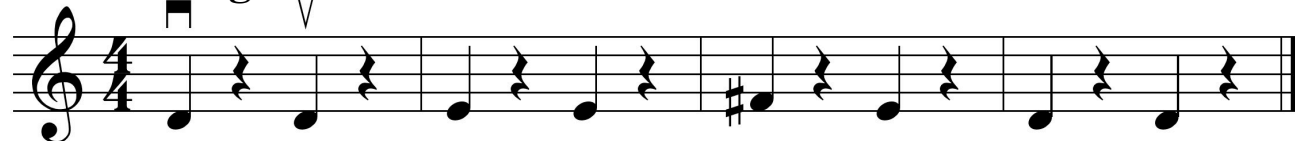


## 75. Black and White



**z = A Quarter Rest is one beat of silence.**

## 76. Resting



## 77. Walking Song



# F# Tunes

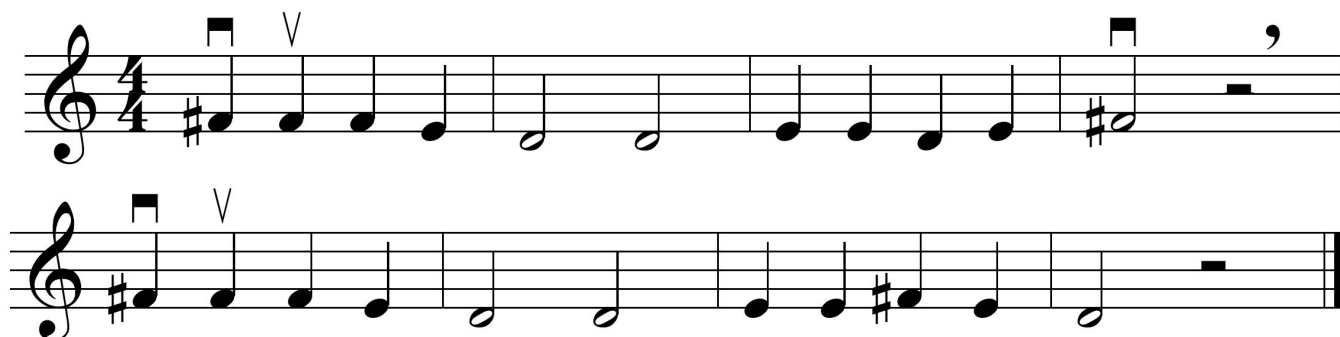


**Bow Lift**

Lift bow off of the string  
and reset at the frog.



## 78. The Reapers



## 79. Skip-A-Long



## 80. Claire de Lune



## 81. Lune de Claire

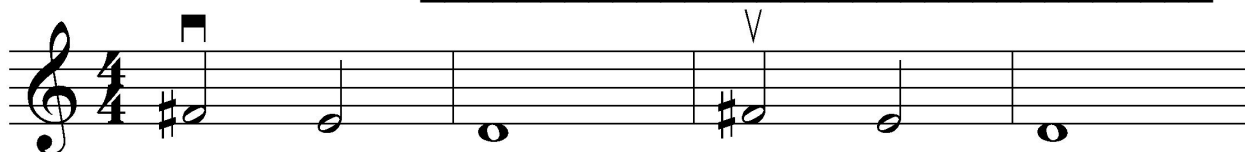


# More F<sup>#</sup> Tunes

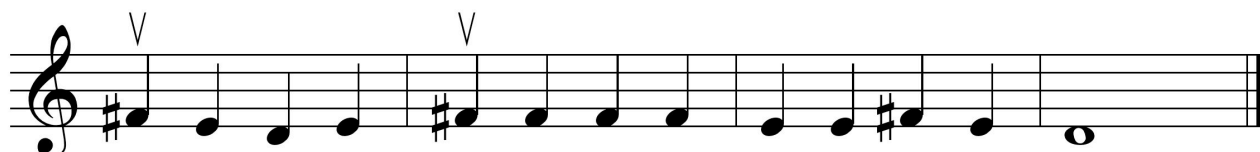
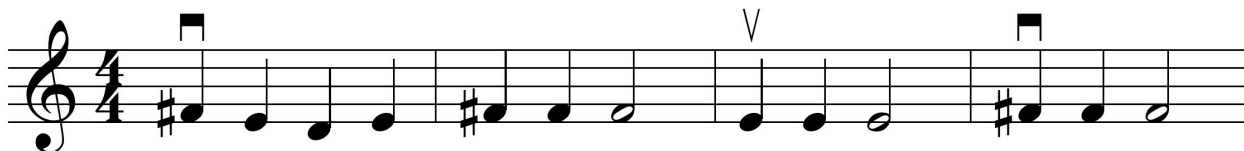
82. Write the note names on the lines below.



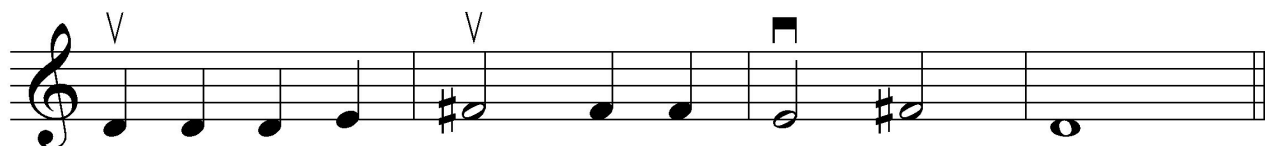
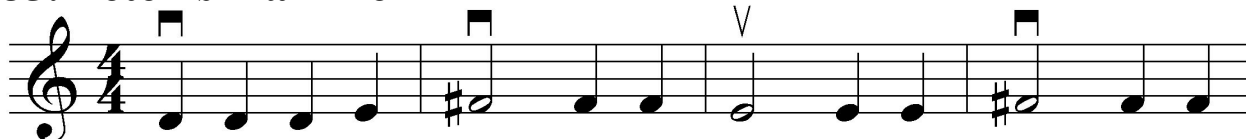
83. Name That Tune \_\_\_\_\_



84. Name That Tune \_\_\_\_\_

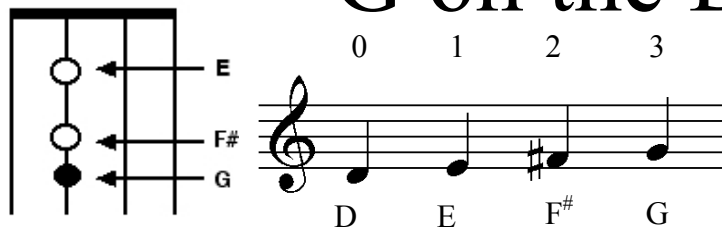


85. Peter's Hammer



G D A E

# G on the D String



G is located on the second line.

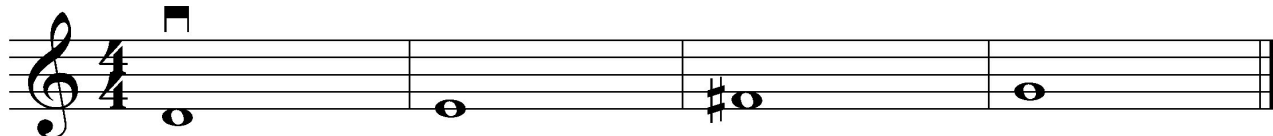
F# is located on the first space.

E is located on the first line.

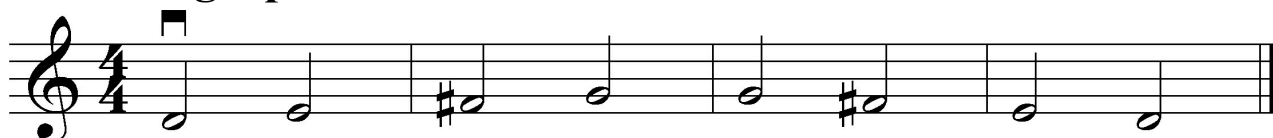
Open D is located below the staff.



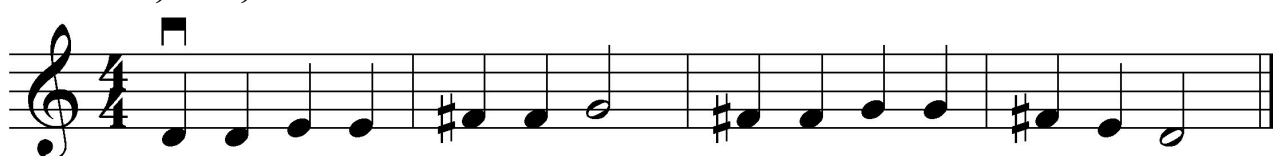
## 86. Three Plus G



## 87. Going Up and Down



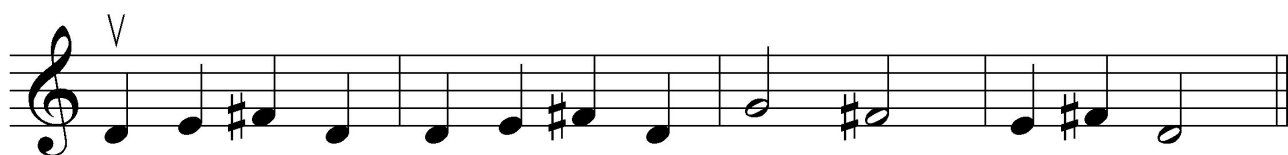
## 88. Go, Go, Go



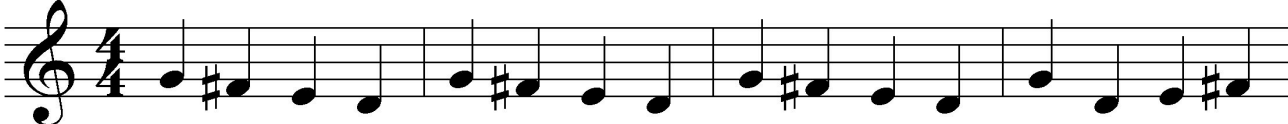
## 89. Grasshoppers



## 90. Norwegian Folk Song



## 91. Pizzicato March



# G Tunes



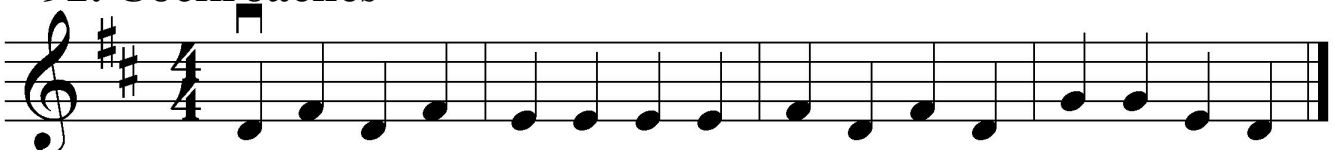
## KEY SIGNATURE



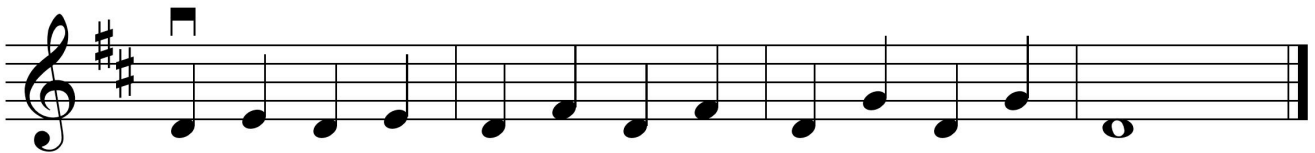
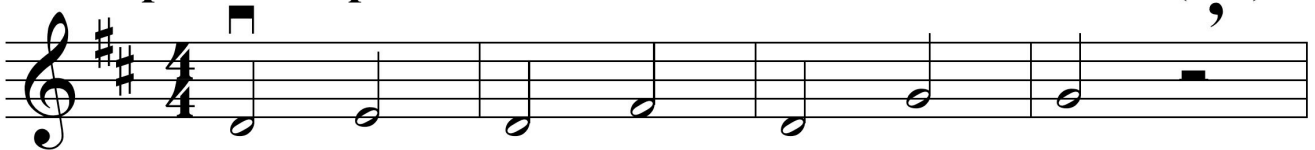
In this **key signature** you will play all F's as F<sup>#</sup>'s and all C's as C<sup>#</sup>'s. The **key signature** is always located at the beginning of each line. You will notice that there are no longer any sharps located in the songs.



### 92. Cockroaches



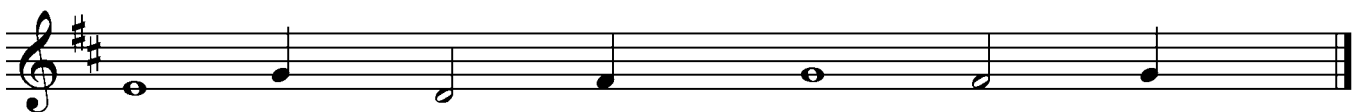
### 93. Speed Bump



### 94. Clown Dance (Play 3 Times)

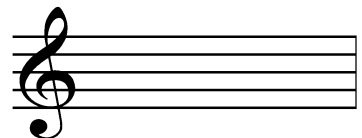
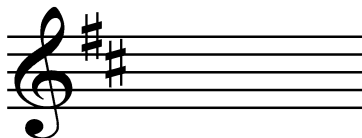
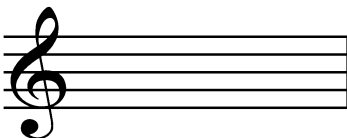


### 95. Write the correct note letter name under each note



1. \_\_\_\_\_ 2. \_\_\_\_\_ 3. \_\_\_\_\_ 4. \_\_\_\_\_ 5. \_\_\_\_\_ 6. \_\_\_\_\_ 7. \_\_\_\_\_

### 96. Draw four E quarter notes 2. Draw four F<sup>#</sup> quarter notes 3. Draw two G half notes





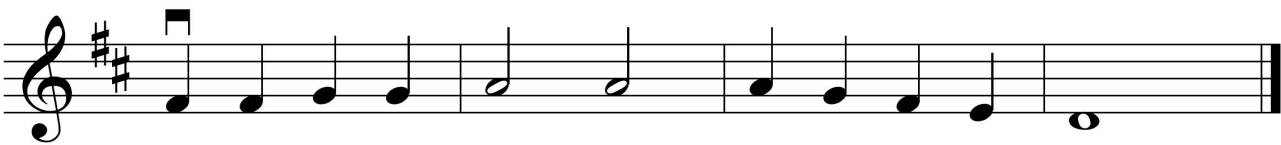
G D A E



Open D is located below the staff.



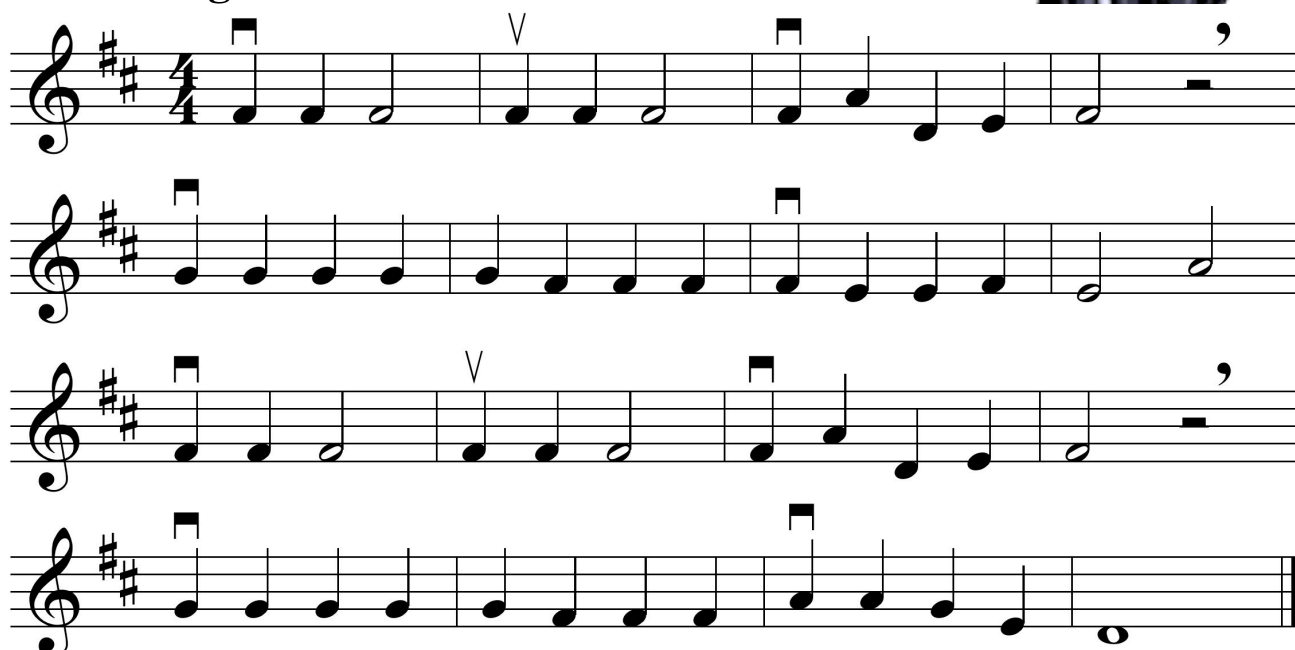
The first staff of music is in treble clef, key of D major (two sharps), and 4/4 time. It begins with a whole rest, followed by a quarter note D4, a quarter note E4, a quarter note F#4, a quarter note G4, and a half note A4. The staff then continues with a quarter note B4, a quarter note C5, a quarter note B4, a quarter note A4, and a half note G4.



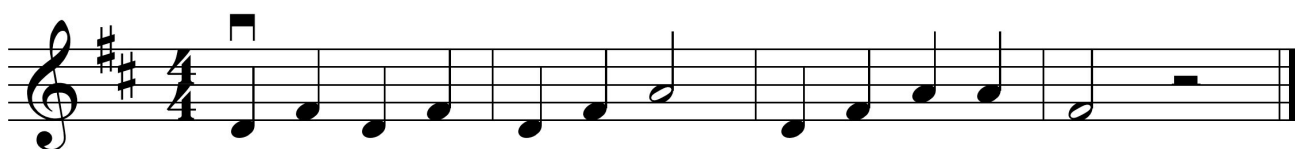
# A Tunes



## 101. Jingle Bells

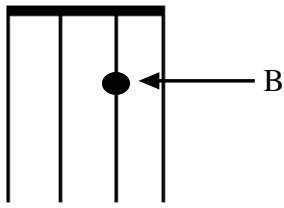


## 102. Skipping Around

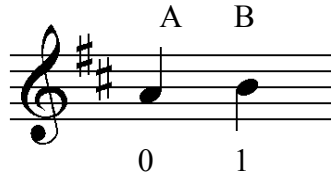


## 103. Lightly Row





# B on the A String

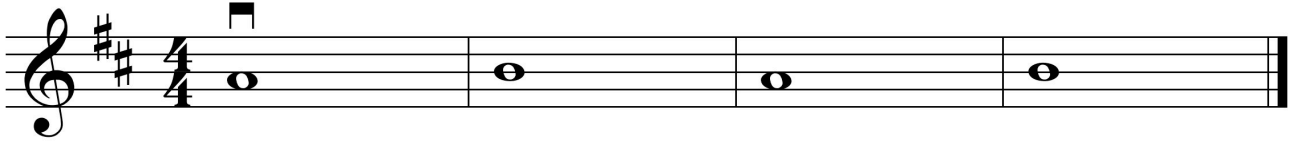


B is located on the third line.

Open A is located on the second space.



## 104. A to B



## 105. Apples and Bananas



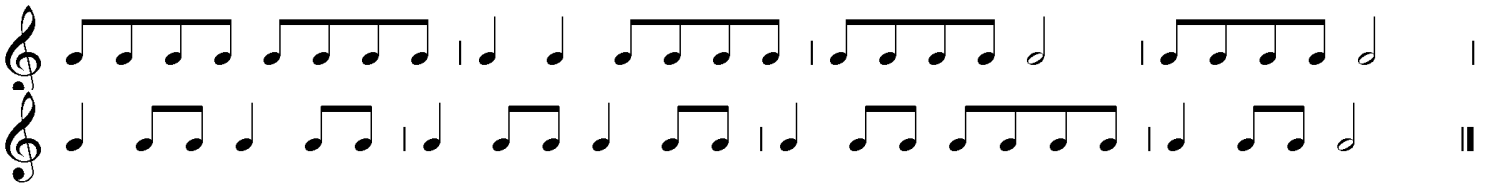
## 106. Old MacDonald



Each eighth note is half of a beat. Two eighth notes equal one beat.

Ex: 1 & 2 & 3 & 4 & 1 & 2 & 3 & 4 &

## 4. Count and Clap



## 107. Baa Baa Black Sheep



# C<sup>#</sup> on the A String

B  
 C<sup>#</sup> A B C<sup>#</sup>  
 0 1 2

C<sup>#</sup> is located on the third space.  
 B is located on the third line.  
 Open A is located on the second space.



## 108. My A-B-C-'s



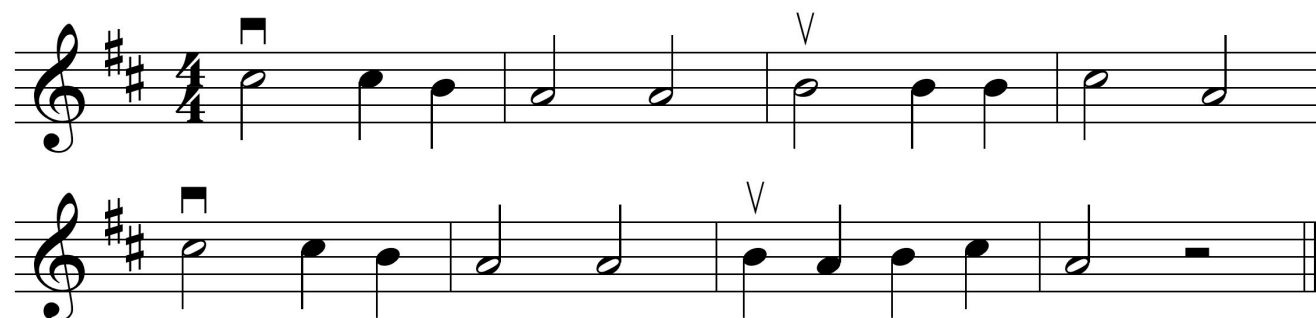
## 109. Apples, Bananas, and Cherries



## 110. Merry Go Round

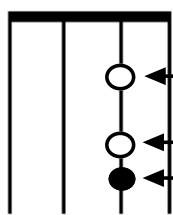


## 111. Go Tell Aunt Rhodie



## 112. Name That Tune \_\_\_\_\_





# D on the A String

A B C# D



D is located on the fourth line.  
C# is located on the third space.  
B is located on the third line.  
Open A is located on the second space.



## 113. Reaching for High D



## 114. Donkey Song



## 115. Rockin' on the A String



## 116. D Major Scale and Arpeggio



# D Tunes



A Repeat Sign tells you to repeat the music.



## 117. School March



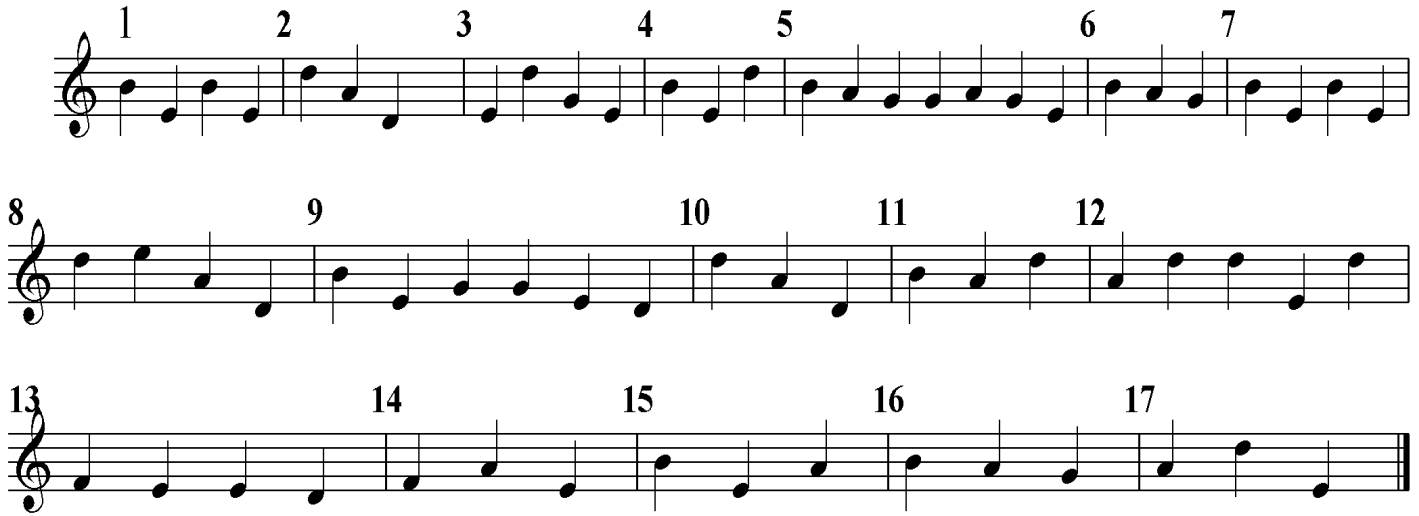
## 118. Bohemian Folk Song



## 119. Scotland's Burning



# Complete the Story



Each group of notes spells a word. Use the words to fill in the blanks in the following story. The number "1" group spells the word for the number "1" blank, the number "2" group spells the word for the number "2" blank, and so on.

\_\_\_\_\_ (1) and her mom and \_\_\_\_\_ (2) were moving into a new home at the \_\_\_\_\_ (3) of town. It was their last night in the old house. Everything was moved out except a \_\_\_\_\_ (4), some \_\_\_\_\_ (5), and a sleeping \_\_\_\_\_ (6). \_\_\_\_\_ (7) said, "It sure is \_\_\_\_\_ (8) around here." She \_\_\_\_\_ (9) to have a party that last night, but \_\_\_\_\_ (10) said it was a \_\_\_\_\_ (11) time to have friends over, and, too it was late. Mom \_\_\_\_\_ (12) that there was no way she could \_\_\_\_\_ (13) anyone, so a party was out. Just then the door flew open. There were Ruthie, \_\_\_\_\_ (14) and \_\_\_\_\_ (15) standing in the doorway, yelling "Surprise!" Each carried a \_\_\_\_\_ (16) filled with goodies. They also brought paper plates and cups. There was even a jug of lemon \_\_\_\_\_ (17). What started out as a dull evening turned out to be a fun time for all.

# Glossary of Terms

**Accidentals (#, ♮, b):** sharp, natural, and flat symbols for altering pitch.

**Arco:** to play using the bow.

**Arpeggio:** notes of a chord played separately.

**Beat:** the pulse of the music.

**Bow lanes:** point of contact of the bow, near the bridge or near the fingerboard.

**Bow lift:** lift the bow from the string and return to the frog in a circular motion.

**Clef sign:** located at the beginning of each line of music, the clef sign defines the letter names for the lines and spaces on the staff for your instrument.

**Col legno:** or more precisely col legno battuto ([Italian](#) for "hit with the wood"), is an instruction to strike the string with the stick of the bow.

**Down bow:** moving bow toward tip; pull.

**Duet:** music in two parts.

**Fermata:** symbol indicating to hold a note longer.

**Key signature:** identifies notes that are raised or lowered.

**Ledger lines:** extend the staff with small lines written above or below.

**Legato:** play with smooth bow strokes.

**Measure:** the space between barlines.

**Octave:** a pitch that is eight notes higher or lower and both pitches have the same letter name.

**Pizzicato (pizz.):** pluck the string with the index finger of the right hand.

**Repeat sign:** go back and play a section of music again.

**Scale:** a set of eight notes in ascending or descending order that begins and ends on the same letter.

**Spiccato:** bowing technique for string instruments in which the bow bounces lightly upon the string.

**Staccato:** stopped bow stroke.

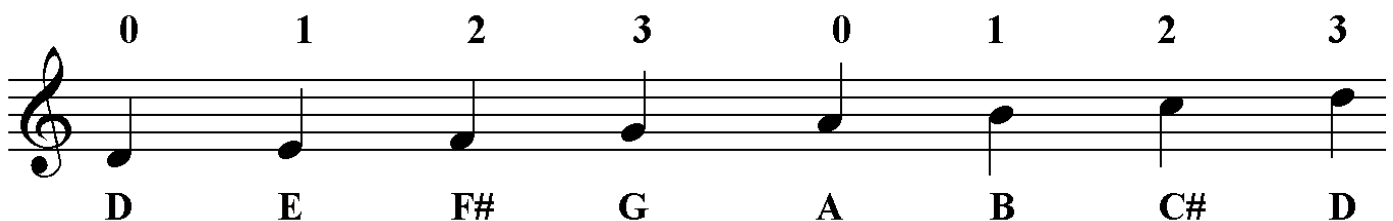
**Staff:** 5 lines and 4 spaces, used for writing music.

**Time signature:** indicates how many beats are in a measure (top number) and what kind of note gets one beat (bottom number).

**Tremolo:** shake the bow back and forth rapidly as if trembling.

**Up bow:** moving bow toward frog; push.

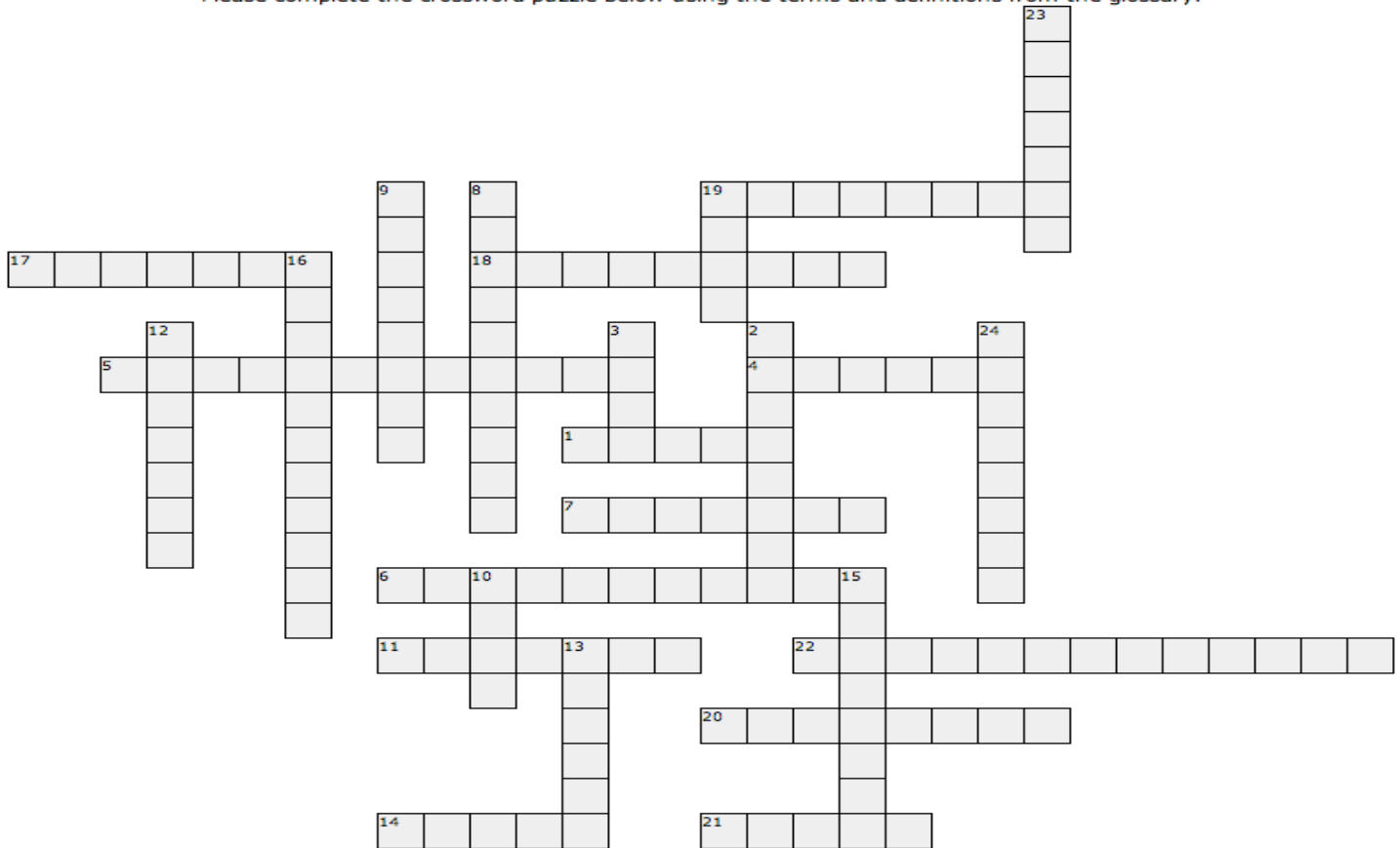
## Note Name and Fingering Reference Chart





# Glossary Crossword Puzzle

Please complete the crossword puzzle below using the terms and definitions from the glossary.



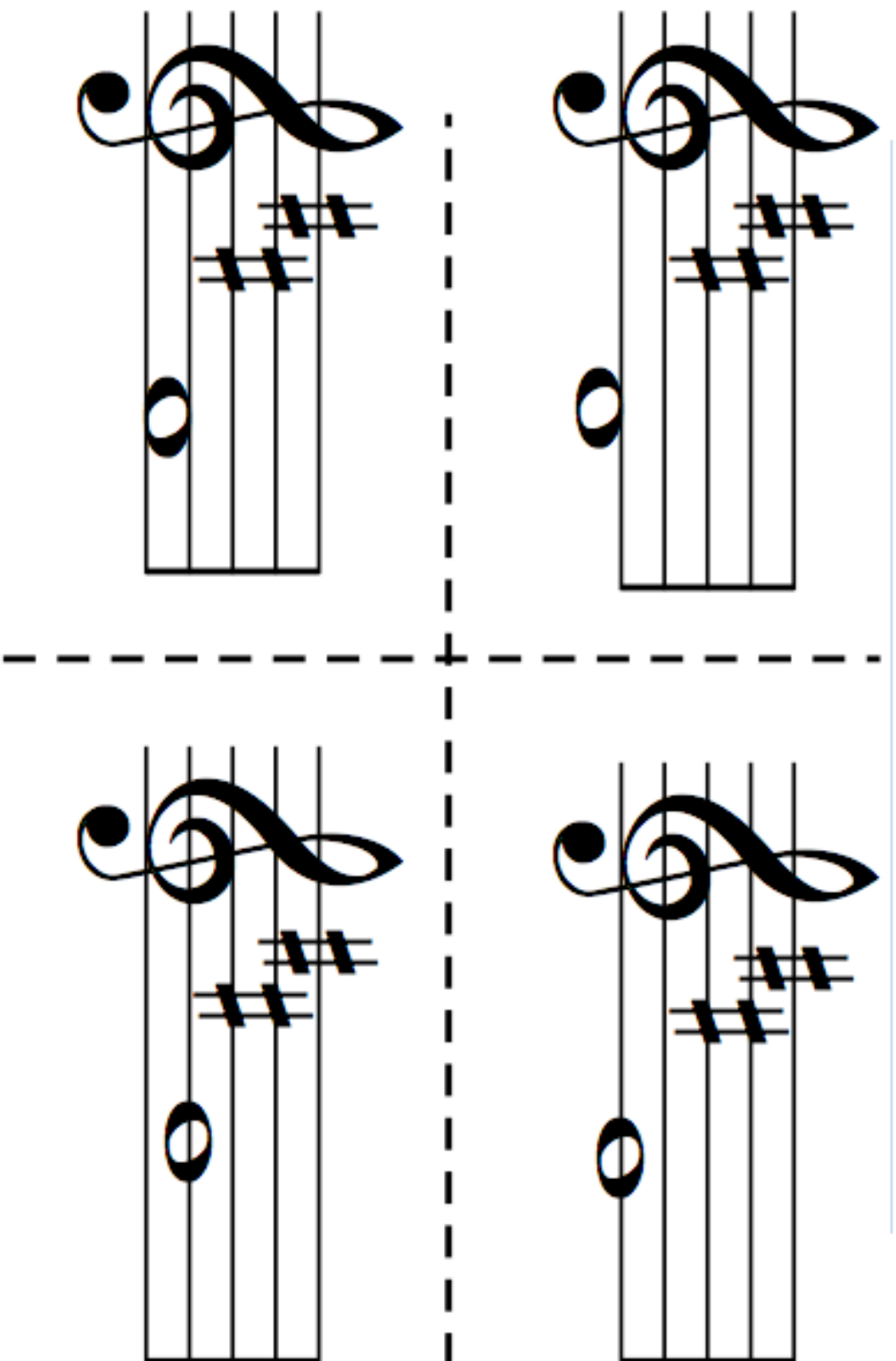
## Across:

1. 5 lines and 4 spaces, used for writing music
4. play with smooth bow strokes
5. identifies notes that are raised or lowered (2 words)
6. extend the staff with small lines written above or below (2 words)
7. lift the bow from the string and return to the frog in a circular motion (2 words)
11. shake the bow back and forth rapidly as if trembling
14. a set of eight notes in ascending or descending order that begins and ends on the same letter
17. symbol indicating to hold a note longer
18. pluck the string with the index finger of the right hand
19. notes of a chord played separately
20. stopped bow stroke
21. moving the bow toward frog; push (2 words)
22. indicates how many beats are in a measure (top number) and what kind of note receives one beat (bottom number) (2 words)

## Down:

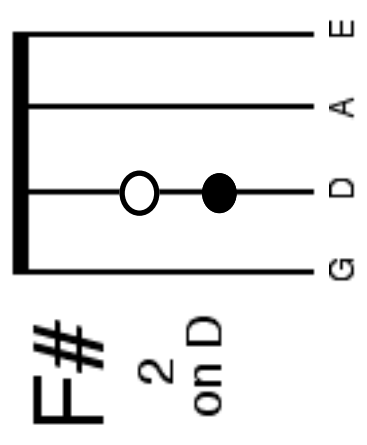
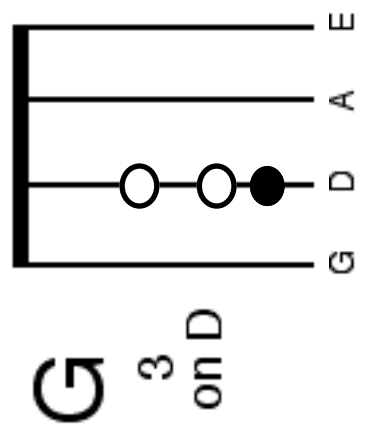
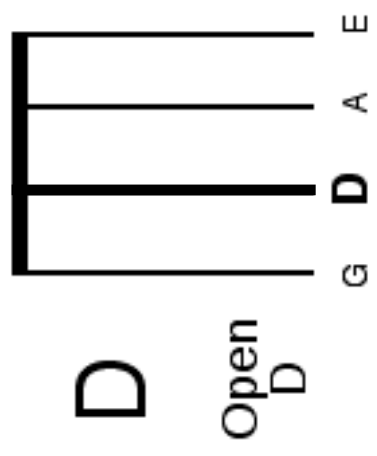
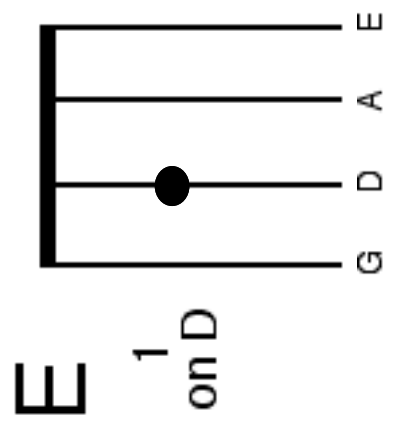
2. located at the beginning of each line of music, this symbol defines the letter names for the lines and spaces on the staff for your instrument (2 words)
3. the pulse of the music
8. go back and play a section of music again (2 words)
9. points of contact of the bow, near the bridge or near the fingerboard (2 words)
10. music in two parts
12. the space between barlines
13. a pitch that is eight notes higher or lower and both pitches have the same letter name
15. bowing technique for string instruments in which the bow bounces lightly upon the string.
16. sharp, natural, and flat symbols for altering pitch
19. to play using the bow
23. moving bow toward tip; pull (2 words)
24. an instruction to strike the string with the stick of the bow (2 words)

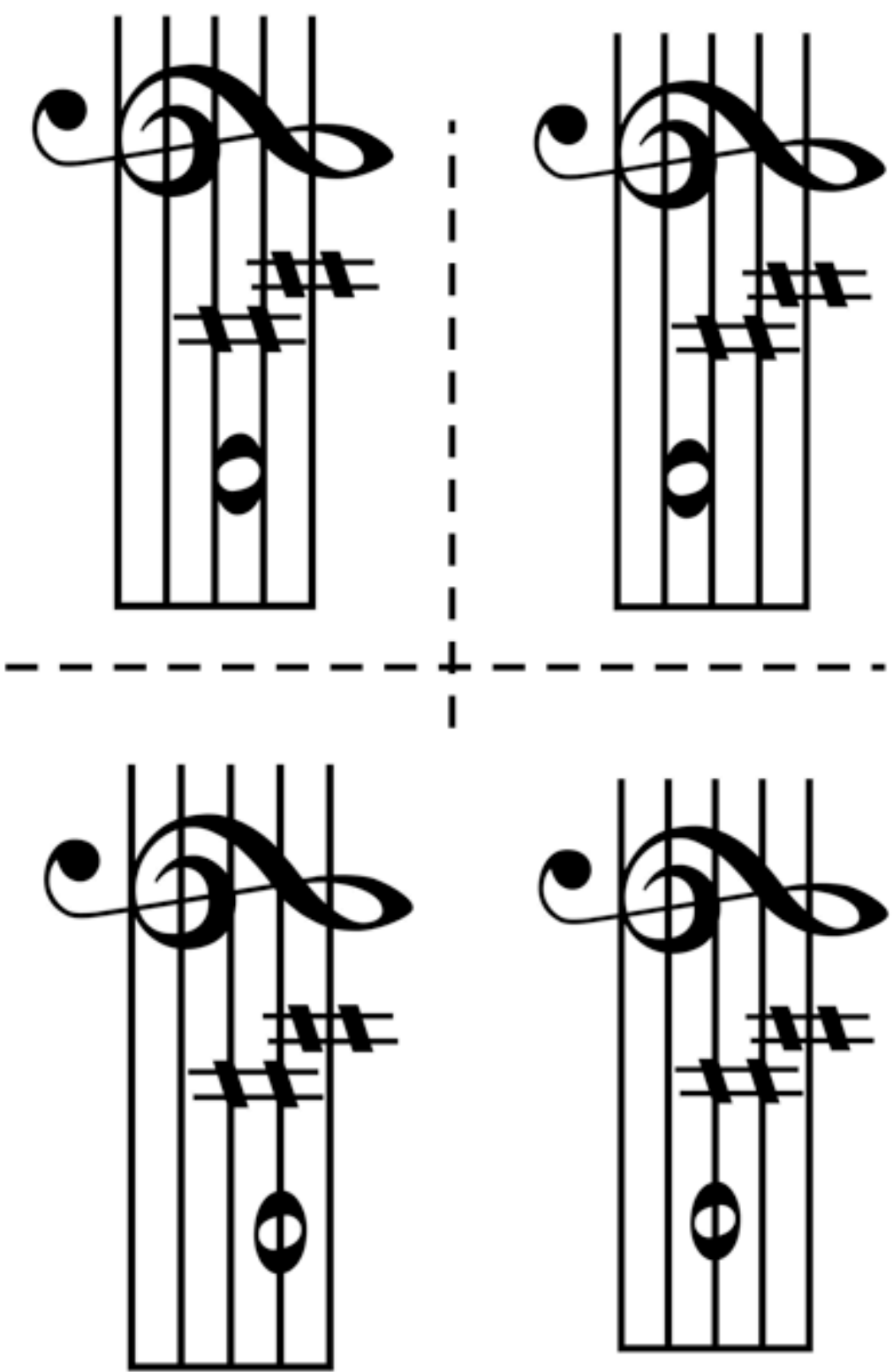




## Flashcards for the D String Notes

Cut out and use to practice your note names.





Flashcards for the A String Notes  
Cut out and use to practice your note names.

