

Alto Sax

# Louie, Louie

For Mass Band Finale

Words and Music by Richard Berry  
Arranged by Andy Clark

1 4 5 6 7

8 9 10 11 12

13 14 15 16 17 8

25 26 27 28 29

30 31 32 33 8

41 42 43 44

45 46 47 48

49 50 51 52 53 54

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The musical score is written for Alto Saxophone in 4/4 time, with a key signature of one sharp (F#). The piece consists of 54 measures, divided into systems of five lines each. Measure numbers 1, 4, 5, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 25, 26, 27, 28, 29, 30, 31, 32, 33, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, 53, and 54 are indicated. The score includes various musical notations such as rests, eighth notes, quarter notes, and beamed eighth notes. There are also dynamic markings like accents (>) and slurs. Two fingering diagrams are provided: one for measure 26 and another for measure 54. The fingering diagrams show the placement of fingers on the keys of the saxophone, with numbers 1-4 representing the fingers and circles representing the keys.