

Home Practice Guide March—Tenor Sax

Name _____ School _____

Instructions for Home Practice Guide Completion: Each week, your child’s practice should have a specific focus. We are providing you with practice goals and objectives for each week of the month. In most cases, your child will receive instruction on the material prior to playing the material at home. Each week, he/she needs to practice the assigned material repeatedly. Once your child feels prepared to play the assigned piece(s) for you, he/she will give you a short concert and/or explanation of the material. Once the concert is completed, please sign the appropriate week’s box.

Date	Page #s	Pages Completed/Song(s) Played	Parent Signature
	Warmups AoA p. 12	Warmup #3- Lowdown Play #'s 34- Bile Them Cabbage Down 35- Surprise Symphony (TEST)	
	AoA p. 13	Play #'s 39- London Bridge 40- Stodola Pumpa 41- Skip to My Lou	
	AoA p. 14	Play #'s 46- Southern Roses 47- Mexican Jumping Beans	
	Concert Songs	Rio Bravo Pirates of the Caribbean	

****Please put these upcoming dates on your calendar:**

***Area Concert**

If your child has already performed at the area concerts at Dana Hills High School or Aliso Niguel High School in February, ignore these future area concert dates:

San Clemente High School- Thursday March 9, 7:30 PM; call time 7:00 PM
San Juan Hills High School- Tuesday March 28, 7:45 PM; call time 7:15 PM

***End of the Year Spring Band Concerts**

**Hidden Hills, George White, Wood Canyon Bands @ Wood Canyon Elementary PAC
Monday May 8th 6:15 PM- report time, 6:30 PM- 7:00 PM-concert**

**Del Obispo, John Malcom, Lobo Bands @ Clarence Lobo Elementary MPR
Tuesday May 9th 6:15 PM- report time, 6:30 PM- 7:00 PM-concert**

**San Juan Band @ San Juan Elementary MPR
Thursday May 18th 6:15 PM- report time, 6:30 PM- 7:00 PM-concert**

More information about end of the year spring band concerts to come:

Due the Week of April 10th (week after Spring Break)

Musical score for Tenor Saxophone, measures 51-71. The score is written in a single system with four staves. The key signature is one flat (B-flat major/D minor) and the time signature is 7/8. Measure 51 is marked with a box containing the number 51 and a measure rest. Measure 52 contains a whole rest. Measure 53 begins with a 7/8 time signature and contains a quarter note followed by eighth notes. Measures 54-59 contain eighth notes with slurs. Measure 60 begins with a 7/8 time signature and contains a quarter note followed by eighth notes. Measures 61-63 contain eighth notes with slurs. Measures 64-67 contain eighth notes with slurs. Measures 68-70 contain eighth notes with slurs. Measure 71 contains eighth notes with slurs and ends with a double bar line.