

Home Practice Guide March—Alto Sax

Name _____ School _____

Instructions for Home Practice Guide Completion: Each week, your child's practice should have a specific focus. We are providing you with practice goals and objectives for each week of the month. In most cases, your child will receive instruction on the material prior to playing the material at home. Each week, he/she needs to practice the assigned material repeatedly. Once your child feels prepared to play the assigned piece(s) for you, he/she will give you a short concert and/or explanation of the material. Once the concert is completed, please sign the appropriate week's box.

Date	Page #s	Pages Completed/Song(s) Played	Parent Signature
	Warmups AoA p. 12	Warmup #3- Lowdown Play #'s 34- Bile Them Cabbage Down 35- Surprise Symphony (TEST)	
	AoA p. 13	Play #'s 39- London Bridge 40- Stodola Pumpa 41- Skip to My Lou	
	AoA p. 14	Play #'s 46- Southern Roses 47- Mexican Jumping Beans	
	Concert Songs	Rio Bravo Pirates of the Caribbean	

****Please put these upcoming dates on your calendar:**

***Area Concert**

If your child has already performed at the area concerts at Dana Hills High School or Aliso Niguel High School in February, ignore these future area concert dates:

San Clemente High School- Thursday March 9, 7:30 PM; call time 7:00 PM
San Juan Hills High School- Tuesday March 28, 7:45 PM; call time 7:15 PM

***End of the Year Spring Band Concerts**

**Hidden Hills, George White, Wood Canyon Bands @ Wood Canyon Elementary PAC
Monday May 8th 6:15 PM- report time, 6:30 PM- 7:00 PM-concert**

**Del Obispo, John Malcom, Lobo Bands @ Clarence Lobo Elementary MPR
Tuesday May 9th 6:15 PM- report time, 6:30 PM- 7:00 PM-concert**

**San Juan Band @ San Juan Elementary MPR
Thursday May 18th 6:15 PM- report time, 6:30 PM- 7:00 PM-concert**

More information about end of the year spring band concerts to come:

Due the Week of April 10th (week after Spring Break)

Musical score for Alto Saxophone, measures 51-71. The score is written on a single staff in treble clef with a 7/8 time signature. Measure 51 contains a whole rest. Measure 52 contains a 7-measure rest. Measures 53-55 show a rhythmic pattern of eighth notes. Measures 56-59 continue with eighth notes and quarter notes. Measures 60-63 show a rhythmic pattern of eighth notes. Measures 64-68 continue with eighth notes and quarter notes. Measures 69-71 show a rhythmic pattern of eighth notes, ending with a quarter rest in measure 71.