

## Home Practice Guide February—Clarinets

(Due Week of March 6<sup>th</sup>)

### Area Concerts

Your child will have a performance in March/April at their local high school. We call these large performances “area concerts”. These performances are **required** as part of the student’s participation in the band. Your child needs to only attend **ONE** of the concerts below. For example, if your child attended the Dana Hills High School concert on January 31<sup>st</sup>, they **do NOT** need to attend any of the concerts below. The songs that will be played for these area concerts are the district honor songs. These songs represent benchmarks for band students.

These concerts are scheduled as followed:

Aliso Niguel High School- Thursday February 23 , 7:45 PM

San Clemente High School- Thursday March 9, 7:30 PM

San Juan Hills High School- Tuesday March 28, 7:45 PM

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### Music Grades

All students in grades 4 and 5 receive music grades during the 2<sup>nd</sup> and 3<sup>rd</sup> Learning Cycles. All music grades this grading period will be the same as the rest of the academic subjects: 4, 3, 2, 1. All students should be working toward the grade level standard(s) in music (Benchmark songs). By the end of February, your child should be able to play Claire de Lune, Twinkle, Twinkle, Little Star, This Old Man, and Surprise Symphony with his/her music.

### Rubric for 2<sup>nd</sup> Learning Cycle 5<sup>th</sup> Grade Band Grades

<b>3</b>	<b>2</b>	<b>1</b>
Your child <b>is able</b> to play the benchmark songs with good tone quality (good sound), posture, and position.	Your child <b>is working toward being able</b> to play benchmark songs with good tone quality (good sound), posture, and position.	Your child <b>is struggling</b> to play benchmark songs with good tone quality (good sound), posture, and position.

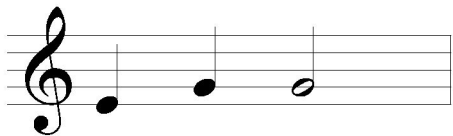

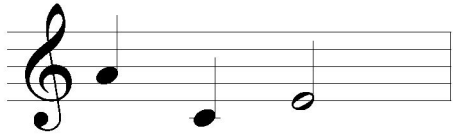

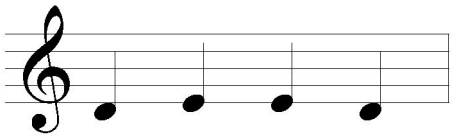

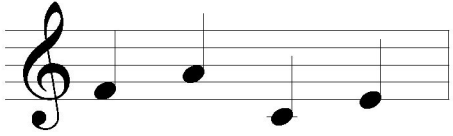


**Due Week of March 6th**

Name \_\_\_\_\_ School \_\_\_\_\_

**Instructions for Home Practice Guide Completion:** Each week, your child's practice should have a specific focus. We are providing you with practice goals and objectives for each week of the month. In most cases, your child will receive instruction on the material prior to playing the material at home. Each week, he/she needs to practice the assigned material repeatedly. Once your child feels prepared to play the assigned piece(s) for you, he/she will give you a short concert and/or explanation of the material. Once the concert is completed, please sign the appropriate week's box.

Date	Page #s	Pages Completed/Song(s) Played	Parent Signature
	Honors	Grand March (melody) Grand March (harmony) This Old Man	
	Honors	Ode to Joy When the Saints Go Marching In	
	AoA p. 10	Play #'s 29- Mary Ann 30- Shoo Fly 31- On the Bridge at Avignon	
	AoA p. 12	Play #'s 34- Bile Them Cabbage Down 35- Surprise Symphony	

The notes below spell a word. Write the word that is spelled in the blanks.

1.  
2.  
3.  
4.  
5.  

**Due Week of March 6th**