

4<sup>th</sup> Grade Strings Home Practice Guide January 2017—Cellos  
**Due the Week of February 6, 2017 NO LATER than February 20, 2017**

**Benchmark Songs**

During the 2<sup>nd</sup> Learning Cycle, your child will be learning 7 basic songs that we will call “4<sup>th</sup> Grade Benchmark Songs.” When listening and watching your child, listen for a good sound (tone quality) and look for proper playing position and good posture. Your child should be able to play each of the songs along the following timeline:

**Music Grades**

All students in grades 4 and 5 receive music grades during the 2<sup>nd</sup> and 3<sup>rd</sup> Learning Cycles. All music grades will be the same as the rest of the academic subjects: 4, 3, 2, 1. All students should be working toward the grade level standard(s) in music (Benchmark songs). By the end of February, your child should be able to play Mary Had a Little Lamb (p. 15 line 32) and Twinkle, Twinkle, Little Star (p. 25 line 59), and French Folk Song (p. 26 line 61) with his/her book.

**Rubric for 2<sup>nd</sup> Learning Cycle 4<sup>th</sup> Grade String Grades**

<b>3</b>	<b>2</b>	<b>1</b>
Your child <b><u>is able</u></b> to play Mary, Twinkle, & French Folk Song with good tone quality (good sound), posture, and position.	Your child <b><u>is working toward being able</u></b> to play Mary, Twinkle, & French Folk Song with good tone quality (good sound), posture, and position.	Your child <b><u>is struggling</u></b> to play Mary & Twinkle with good tone quality (good sound), posture, and position.

**4<sup>th</sup> Grade Music Demonstration**

\*\*All 7 songs WILL need to be learned for a parent demonstration assembly on the following dates. Each demonstration will be held at your child’s multipurpose room.

Del Obispo- Tuesday February 28<sup>th</sup> 11:05 AM- 11:45 AM

George White- Friday February 24<sup>th</sup> 10:05 AM- 10:45 AM

Hidden Hills- Friday March 3<sup>rd</sup> 8:00 AM-8:40 AM

John Malcom- Thursday March 2<sup>nd</sup> 10:30 AM-11:10 AM

Lobo- Tuesday February 28<sup>th</sup> 8:00 AM- 8:40 AM

San Juan- Thursday March 9<sup>th</sup> 12:40 PM-1:20 PM

Wood Canyon- Monday February 27<sup>th</sup> 8:00 AM- 8:40 AM

Thank you,

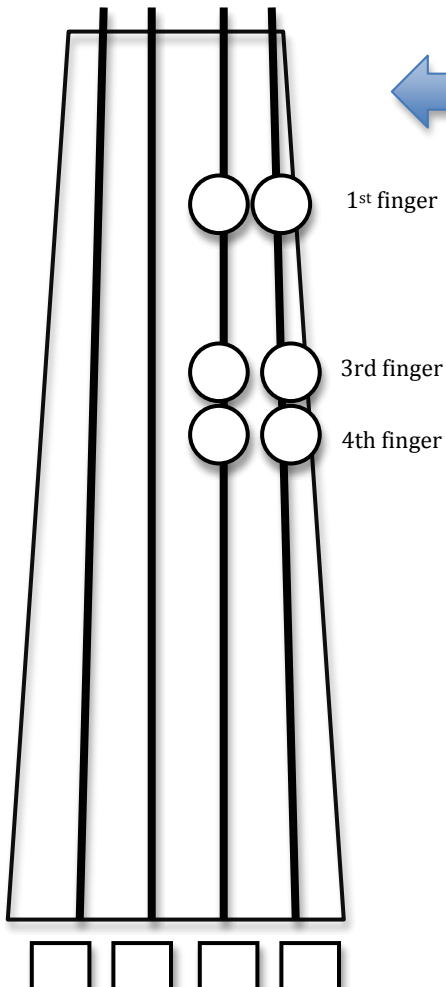
Bill Hunker and Kory Wentzel, Orchestra Instructors

Name \_\_\_\_\_ School \_\_\_\_\_

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**Instructions for Home Practice Guide Completion:** Each week, your child's practice should have a specific focus. We are providing you with practice goals and objectives for each week of the month. In most cases, your child will receive instruction on the material prior to playing the material at home. Each week, he/she needs to practice the assigned material repeatedly. Once your child feels prepared to play the assigned piece(s) for you, he/she will give you a short concert and/or explanation of the material. Once the concert is completed, please sign the appropriate week's box.

Date	Page #s	Pages Completed/Song(s) Played	Parent Signature
	20	#43: ED #44: First Finger Workouts #45: Accelerator #46: Two by Two	
	21 22	#47: Up and Down #48: Hot Cross Buns on the D String #49: Mary Had a Little Lamb on the D String #50: Mary Doubles on the D String #51: Claire de Lune on the D String	
	23	#52: Up the D String #53: Down the D String #54: Skipping Along the D String	
	24	#56- Crossing Over  Play #57 & 58- Full D Major Scale Complete the Worksheet Below	



← Write the note names in the circles. Name your strings.

### A String Note Review

Match the note with the finger numbers

- |           |                          |
|-----------|--------------------------|
| <b>B</b>  | <b>3 on A string</b>     |
| <b>C#</b> | <b>4 on the A string</b> |
| <b>A</b>  | <b>1 on the A string</b> |
| <b>D</b>  | <b>open A string</b>     |