



Music Notes



Barcelona * Castille * Crown Valley * Hidden Hills * Reilly * George White * Wood Canyon
Lisa Gray and Kory Wentzel, Music Instructors

We're on the Web! See us at www.mrwentzel.com

VIOLIN BASIC

All fourth graders have just finished eight lessons on the violin and eight lessons of general music. Capistrano Unified School District provides this wonderful program so students can have a "hands on" learning experience to gain insight and an understanding of music. Now students can continue in the class of their choice, meeting twice a week for 40 minutes for the remainder of the school year. General Music will involve many varied activities including singing and movement but will not require regular homework. String Class will expect regular practicing (15 minutes on school nights) and each student must have an instrument. String Class is mostly violins but viola and cello are welcome.

RENTING INSTRUMENTS

Renting is, by far, the most popular form of acquiring musical instruments. Rental instruments are usually in excellent working condition, thus making the experience of class instruction and home practicing enjoyable. If a student decides to continue music in fifth grade, they may purchase their rental instrument. Check with individual stores for details.

BUYING INSTRUMENTS

Many parents find that it is cheaper overall to buy a new or used instrument than to rent. They invest in an instrument with the idea that:

1. It can be sold later for the majority of the cost.
2. It can be kept as long as the student plays.
3. It can be passed down to siblings.

BORROWING INSTRUMENTS

If a child cannot participate in strings because of a financial situation, we will if possible, furnish that student an instrument. We have very few instruments to loan and distribution of these instruments will be on a financial need basis only. Interested parents will need to write a letter describing this need. The guidelines for the consideration of the loan of a district owned instrument are: (1) financial need (**written statement required**), (2) student responsibility and behavior, and (3) classroom teacher recommendations. Anyone borrowing an instrument will be held responsible for its loss or any repairs needed during the year. Instrument insurance is recommended.

COST

Violins rent for \$18.00 to \$28.00 a month depending on their age and quality. New Student Violins sell for \$110.00 to \$500.00. Please be wary of any new violins sold for less because the quality may be so poor as to make it unacceptable even for a fourth grader. **Parents, please try to get the best instrument you can afford not the cheapest you can find.** Quality makes a big difference in the ease of learning, the overall sound and the amount of practice your child will be enticed to do!

HOME PRACTICE

Students are expected to practice on a DAILY basis. Our goal is about 15 minutes each day. Not all students will reach this goal at first but developing a daily practice routine will help your child succeed. Practice Logs are a useful tool in this development and will be checked regularly in class. Students are given the responsibility of filling in their practice minutes and getting a parent to sign it each week. For this reason and for your own protection from theft, instruments should never be left overnight at school.

SUPPLIES

- Rosin (put your name on it)
- Shoulder Pad (**Kun type is highly preferred** over foam)
- 4 Fine Tuners (Please insist on all four fine tuners!)
- Luggage Tag on the Case (and name inside case also)
- Cloth (to wipe strings and polish rosin off the violin)
- 3-Ring Binder, 1-inch hard back (put name on binder)
- Pencil or two kept in case or binder



WE MEASURED YOUR CHILD

Your child should play a _____ size instrument.					
1/10	1/8	1/4	1/2	3/4	full
Please do not let them play one that is too big!					

CAPISTRANO UNIFIED SCHOOL DISTRICT
San Juan Capistrano, California

Block Music Contract - Fourth Grade Strings

Dear Parents,

Your child has the opportunity to start instrumental training. The instruments offered this year are the violin, viola and cello. If you decide to allow your child to participate in our instrumental program, please carefully consider the following with your child:

1. This class is a one year course of study. Once enrolled, students will be expected to stay in strings for the entire year. The exploratory time is over, now we get to work! Failure to practice will not be an excuse to quit!
2. Each student will need his or her own instrument. They can be purchased new (for \$120 - \$500) or used at very reasonable prices or rented (about \$20 - \$28 per month) from a music store. A list of local stores can be found in the phone book. Please call the stores for prices and rental information. The district has a very few instruments to loan at no cost (except upkeep or repair) to those families unable to buy or rent. A letter explaining financial need will be necessary from interested parents as soon as possible.
3. A practice chart will be issued each month which parents will be asked to sign each week. Your child may need your help in setting up a consistent practice schedule of 15 to 20 minutes each school night. Instruments should never be left at school! Successful instrumental students PRACTICE REGULARLY!
4. All instrumental students will be required to participate in demonstrations during school and one evening concert scheduled in May or early June. Alternate evenings at another school site are available if you have an emergency or a pre-planned conflict.

Thank you for your continued support of our music program.

Mrs. Lisa Gray

Mr. Kory Wentzel

P.S. We have a web site at: www.mrwentzel.com

(Cut here)

Please fill in all blanks and return the bottom portion to the music teachers.

Block Music Contract - Fourth Grade Strings

I have read the requirements and would like my child to play violin viola cello this year.

Circle one

(Parent signature)

(Student's first and last name)

(Phone number)

(School)

(Classroom teacher)

(Room #)

Wednesday, September 20, 2006

Learning music can help create memories – literally

Research finds link between music instruction and a child's ability to remember other topics.

REUTERS

Parents who spend time and money to teach their children music, take heart – a new Canadian study shows young children who take music lessons have better memories than their nonmusical peers.

The study, to be published today in the online edition of the journal *Brain*, showed that after one year of musical training, children performed better in a memory test than those who did not take music classes.

"(The research) tells us that if you take music lessons your brain is getting wired up differently than if you don't take music lessons," Laurel Trainor, professor of psychology, neuroscience and behavior at McMaster University in Hamilton, Ontario, told Reuters.

"This is the first study to show that brain responses in young, musically trained and untrained children change differently over the course of a year," said Trainor who led the study.

Trainor said while previous studies have shown that older children given music lessons had greater improvements in IQ scores than children given drama lessons, this is the first study to identify these effects in brain-based measurements in young children.

She said it was not that surprising that children studying music improved in musical listening skills more than children not studying music.

"On the other hand, it is very interesting that the children taking music lessons improved more over the year on general memory skills that are correlated with nonmusical abilities such as literacy, verbal memory, visiospatial processing, mathematics and IQ," she said.

CAPISTRANO UNIFIED SCHOOL DISTRICT
San Juan Capistrano, California
Music Store List 2007-08

Act of Music
25272 McIntyre "E"
Laguna Hills 92653
949 458-5900

A & D Music, Inc.
22322 Colonna
Laguna Hills 92653
949 768-7110

AFG Music
711 West 17th St. "F-1"
Costa Mesa 92627
949 642-1686

Anaheim Band Instruments
504 S. State College
Anaheim 92806
714 999-5015
www.abimusic.com

Coast Music
24002 Via Fabricante #308
Mission Viejo 92691
949 768-8783

Coast Music
655 Camino De Los Mares #116
San Clemente 92672
498-6102

Da Capo Music
32158 Camino Capistrano
San Juan Capistrano 92675
949 443-0912
www.dacapomusic06@gmail.com

Danman's Music
24699 Del Prado
Dana Point 92629
496-6556
www.danmans.com

Stephen R. Davy Violins/ Repair
31639 Pacific Coast Hwy.
South Laguna 92677
949 499-5088

Fiddle Express
26994 Pacific Terrace
Mission Viejo 92692
949 830-0248

Foster's Violin Shop
224 S. Olive St.
Orange 92866
714 639-4480

Fountain Valley Music
8740 Warner Ave.
Fountain Valley 92708
714 963-2010

George's Music Space
111 W. Avenida Palizada Suite 10A
San Clemente 92672
949 361-1410

Horn Improvement
25672 Taladro Cr. #A
Mission Viejo 92691
949 455-4163
www.hornimprovement.com

Hut Music
3960 Prospect "E"
Yorba Linda 92686
714 854-0664

Jim's Music Center
14120 Culver Dr. "J"
Irvine 92604
949 552-4280
www.jimsmusic.com

Kenny's Music
24671 La Plaza #2
Dana Point 92629
949 661-3984
www.kennysmusicstore.com

Knew Er Knot/Music House
710 N. El Camino Real
San Clemente 92672
949 218-7280

Laguna Hills Music
23011 Moulton Pkwy. "E-9"
Laguna Hills 92653
949 830-4310
www.lagunahillsmusic.com

Morey's Music Store Inc.
4834 Woodruff Ave.
Lakewood 90713
562 420-9532
www.moreysmusic.com

The Music House
27762 Forbes Rd. #4
Laguna Niguel 92677
949 582-8414

The Music House (Quick Rent)
24843 Del Prado Dana Point
23016 Lake Forest Dr. "A" Laguna Hills
23974 Aliso Creek Rd. Laguna Niguel
24000 Alicia Parkway #17 Mission Viejo
26012 Marguerite Pkwy. Mission Viejo
647 Camino De Los Mares #108 San Cl.
32158 Camino Capistrano, San Juan Cap.
1001 Avenida Pico #C, San Cl.
www.musichouse.com
949 462-3733 or 877 647-3687

The Music Stand
27601 Forbes Road #27-B
Laguna Niguel 92677
949 582-2256

Pro Music Exchange
28052 Camino Capistrano #105
Laguna Niguel 92677
949 364-9205
www.promusicexchange.com

Rancho Canyon Music
29851 Aventura "H"
Rancho Santa Margarita 92688
949 589-7688
www.ranhocanyonmusic.com

SMART Foundation
26062 Merit Circle #106
Laguna Hills 92653
949 282-1055
www.smartfoundation.org

John Speak Violin Repair
26991-A Avenida Las Palmas
Capistrano Beach 92624
949 661-6211
www.johnspeak.com

Frank Tretter Violins
13651 Hope St
Garden Grove 92843
714 534-6228

Winn's Music
13820 Redhill Ave.
Tustin 92680
714 544-5350
www.winnsmusic.com

World of Strings
1738 E. 7th St.
Long Beach 90813
562 599-3913
www.worldofstrings.net

Shar Music (primarily string instruments)
www.sharmusic.com

Southwest Strings (string instruments)
www.swstrings.com

Woodwind Brasswind
www.wwbw.com

**In providing this information as a service to families, the Capistrano Unified School District makes no recommendations with regard to any particular music store. Information provided herein is not complete and is subject to change. Revised. 9/5/2007*

**CAPISTRANO UNIFIED SCHOOL DISTRICT
Private Music Teacher List – 2007-08**

DISCLAIMER: PLEASE READ.

At the request of parents, the Music Department provides this list of individuals who offer music tutoring. Please recognize that CUSD makes no recommendations, representations or endorsements and does not exercise any type of screening with regard to any individual on this list. CUSD provides this list as a service to parents and it is up to each family to determine which, if any individual on this list is suited to tutor their child. *Information provided herein is not necessarily complete and may be revised at any time.*

<u>Instrument</u>	<u>Phone #</u>	<u>Area</u>
<u>Violin</u>		
Cathy Alonzo	275-0182	MV
Patty Awaa	496-2872	DP
Yang Li Bartolotti	481-8185	DP
Daniel Blank	493-1245	SJC
Lonie Bosserman	714.998-0789	SA
Mary Culici	830-7794	LH
Jonathan Dysart	714.280-1931	TU
Nancy Davis	837-8542	MV
Wayne Davis	770-8299	TRAVEL
Alan Ellsworth	499-6011	LB
Valerie Geller	916-8861	LH
Sonja Hammad	470-4775	LH
Mari Haig	361-3020	SJC
Carmen Hensley	661-0276	CB
Adriana Hernandez	257-6469	SJC
Johanna Kroezen	714.856-6437	IRVINE
Karen Lak	360-1028	LN
Jesse Levesque	460-9339	AV
Jessica Lynch	412-0746	LB
Paul Manaster	653-1643	IRVINE
Michelle Wright	857-8566	IRVINE
Kathy Person	661-1902	DP
Georgette Popa	854-0130	IRVINE
Lisa Schmalle	481-9190	SC
Alex Shipitsyn	888-3587	RSM
Sandra Wood	489-3569	SJC

<u>Cello</u>		
Greg Adamson	714.441-1339	FULLERTON
Vicki Bacon	714.894-0081	WESTM.
Charles Baker	714.871-4624	FULLERTON
Pat Bastis	661-5383	LN
Ellen Bork	786-8255	IRV
Karen Deaner	636-9763	SC
Natalia Dyakonov	714.990-3869	BREA
Erin Esses	500-5260	MV
Patricia Hicks	714.538-7829	ORANGE
Shelley Johnson	888-0313	RSM
Becky Kutz-Osterberg	714.993-9228	TUSTIN
Gloria Lui	714 928-2228	FV
Alan Mautner	714.527-0814	BP
Ian McKinnel	714.524-3215	PLACENTIA
Naoko Maruko	362-2465	AV
Joan Thomassen	646-5194	NB
Steve Velez	723-0838	NB

<u>Instrument</u>	<u>Phone #</u>	<u>Area</u>
<u>Bass</u>		
Christine Allen	589-5612	CDC
Randy Gravett	495-3754	LN
Matt Hare	319.321-2277	SC
Marilyn Mayland	645-3599	NB
Robert Messinger	496-8417	DP
<u>Viola</u>		
Christy Alesi	770-1341	MV
Cathy Alonzo	275-0182	MV
Wayne Davis	770-8299	TRAVEL
Mari Haig	248-5727	SJC
Johanna Kroezen	714.856-6437	IRVINE
Karen Lak	360-1028	LN
Jessica Lynch	412-0746	LB

WELCOME TO STRINGS!



To get the most out of this class, it is important that all students come to music with all materials and get right to work setting up. These lists explain what is expected of the student in each class. Let's have fun and spend every possible moment playing and learning music!

Parents, please assist your child in getting all the required supplies and periodically go over the check lists to help them develop good habits.

Supplies

1. Instrument (or a note from home if you can't bring it for a good reason)
2. Shoulder Pad (Kun type is highly preferred over foam) or End Pin Rest (cello/bass)
3. Rosin (Put your name on it)
4. Three Ring Binder (one inch hard back)
5. Pencil in case (not a pen)
6. Name Tag inside and out (name, phone, classroom teacher, school)
7. Practice Log (up to date in the front of your binder) and Music (all of it!)
8. Cloth (to wipe strings daily and polish rosin off the instrument)
9. Extra Strings (recommended)
10. Fine Tuners on each string (recommended)
11. Music Stand at home (recommended)

Getting Ready for Orchestra Class

1. Come in **Quietly**
2. Set up chair, stand, and music
3. Open case on floor at the right side of chair
4. Put pencil on stand
5. Rosin bow and put rosin away in your case
6. Take out your instrument
7. Latch case and put by right side of your chair
8. Get tuned (either at your seat or at the piano)
9. Practice silently (note names, flash cards, fingerings, scales, difficult parts)
10. Sit in Rest Position when class starts

Student Signature

Parent Signature

KEEP AND REVIEW THIS PAPER IN YOUR THREE RING BINDER!

IS YOUR INSTRUMENT READY?

VIOLINS / VIOLAS

1. Are you on the front edge of your chair?
2. Is your violin/viola held at your shoulder with your chin rest?
3. Is your back straight?
4. Are you pointing your left hand up toward the ceiling?
5. Is your left elbow under the instrument?
6. Are your fingers hovering right over their tape marks?
7. Is your left thumb even with the top of the fingerboard and pointing up?
8. Are your feet on the floor?

CELLOS

1. Are you on the front edge of your chair?
2. Are both feet on the floor around your cello?
3. Is the end pin adjusted and in a holder? (peg board, carpet, doughnut, belt)
4. Are you sitting up straight with the tuning pegs by your left ear?
5. Is your left thumb on the back of the neck pointing to the right?
6. Are your fingers on the tape marks? (the 2nd finger doesn't have one)
7. Is your left elbow slightly lifted like a wing?
8. Are your calves grabbing the cello below the cutouts?

IS YOUR BOW READY?

1. Is the bow held in your right hand?
2. Are all your fingers curved forward? (Check that thumb!)
3. Is the tip of your right thumb touching the stick next to the frog?
4. Is your pointing finger laying on the grip pointing down to the frog?
5. Is the tip of your "pinky" able to tap the stick?
6. Is the bow parallel to the bridge?
7. Is the bow placed between the bridge and the fingerboard?

IS YOUR BRAIN READY?

1. Are you on the right piece and the right part?
2. Did you check the Key Signature? (Sharps or Flats)
3. Did you check the Time Signature? (4/4, 3/4, 2/4, 6/8, etc.)
4. Do you expect it to be fast, slow or moderate? (Tempo)
5. Is it bowed or plucked? (arco or pizzicato)
6. Is the music smooth or separated? (Style)
7. Do you know the rhythm and bowings in the first two measures?
8. How loud or soft are you going to play? (Dynamics)
9. What beat is your first note or rest on? (Listen for the count off)
10. Is your first note already fingered and the next one ready? (Look Up)

